Pick of the Litter

Complete Bibliography of work by and about Jane Kenyon

Compiled by Jack Kelleher

Included in A Hundred White Daffodils by Jane Kenyon

SECTION A VERSE

A-1. Dream of Getting Under

Poems: 'Fireworks,' 'March Moth,' 'Poem About Our Dreams,' 'Untitled ("Grandmother..."),', 'On the Beach at Holland at Night,' and 'Untitled ("You lie on the cycle...").'
Note: 'Untitled ("Grandmother...")) is an early version of 'The Needle' [From Room to Room].

A-2. From Room to Room
59 p. : 0914086243(paper) ; 4th edition, 1997, with new photo of author on back cover[by Donald Hall].

Note: Alice James Books is now located in Farmington, Maine.

Contents : 1. Under a Blue Mountain 'For the Night,' 'Leaving Town,' 'From Room to Room,' 'Here,' 'Two Days Alone,' 'The Cold,' 'This Morning,' 'The Thimble,' 'Changes,' 'Finding a Long Gray Hair,' 'Hanging Pictures in Nanny's Room,' 'In Several Colors,' 'The Clothes Pin.' 2. Edges of the Map 'The Needle,' 'My Mother,' 'Cleaning the Closet,' 'Ironing Grandmother's Tablecloth,' 'The Box of Beads.' 3. Colors 'At a Motel Near O'Hare Airport,' 'The First Eight Days of the Beard,' 'Changing Light,' 'The Socks,' 'The Shirt,' 'Starting Therapy,' 'Colors,' 'From the Back Steps,' 'Cages.' 4. Afternoon in the House 'At the Feeder,' 'The Circle on the Grass,' 'Falling,' 'Afternoon in the House,' 'Full Moon in Winter,' 'After an Early Frost,' 'Year Day,' 'The Suitor,' 'American Triptych,' 'Now That We Live.' 5. Six Poems from Anna Akhmatova 'The memory of sun sickens in my heart . . .,' 'I know, I know the skis . . .,' 'Everything promised him to me . . .,' 'Like a white stone in a deep well . . .,' 'Along the hard crest of the snowdrift . . .,' 'A land not mine . . .'

A-3. The Boat of Quiet Hours

85 p. : 0915308878(paper).

Note : According to Graywolf Press, this title was not issued in a cloth edition, although an ISBN (091530886X) was assigned.

Contents : I. Walking Alone in Late Winter 'Evening at a Country Inn,' 'At the Town Dump,' 'Killing the Plants,' 'The Painters,' 'Back from the City,' 'Deer Season,' 'November Calf,' 'The Beaver Pool in December,' 'Apple Dropping into Deep Early Snow,' 'Drink, Eat, Sleep,' 'Rain in January,' 'Depression in Winter,' 'Bright Sun After Heavy Snow,' 'Ice Storm,' 'Walking Alone in Late Winter.' II. Mud Season 'The Hermit,' 'The Pond at Dusk,' 'High Water,' 'Evening Sun,' 'Summer 1890: Near the Gulf,' 'Photograph of a Child on a Vermont Hillside,' 'What Came to Me,' 'Main Street: Tilton, New Hampshire,' 'Teacher,' 'Frost Flowers,' 'The Sandy Hole,' 'Depression,' 'Sun and Moon,' 'Whirligigs,' 'February: Thinking of Flowers,' 'Portrait of a Figure Near Water,' 'Mud Season.' III. The Boat of Quiet Hours 'Thinking of Madame Bovary,' 'April Walk,' 'Philosophy in Warm Weather,' 'No Steps,' 'Wash,' 'Inertia,' 'Camp Evergreen,' 'The Appointment,' 'Sick at Summer's End,' 'Alone for a Week,' 'The Bat,' 'Siesta: Barbados,' 'Trouble with Math in a One-Room Country School,' 'The Little Boat.' IV. Things 'Song,' 'At the Summer Solstice,' 'Coming Home at Twilight in Late Summer,' 'The Visit,' 'Parents' Weekend: Camp Kenwood,' 'Reading Late of the Death of Keats,' 'Inpatient,' 'Campers Leaving: Summer 1981,' 'Travel: After a Death,' 'Yard Sale,' 'Siesta: Hotel Frattina,' 'After Traveling,' 'Twilight: After Haying,' 'Who,' 'Briefly It Enters, and Briefly Speaks,' 'Things.'

A-4. Let Evening Come
A-4(a). **Let Evening Come**

70p. ; 81-85336-91-1 (cloth, paper).
An Indo-American Cooperative Publishing Reprint. Printed in India at Rekha Printers, New Delhi.

A-5. **Constance**

59 p. : 1555971954(cloth) ; 1555971962(paper).
Contents: I. The Progress of a Beating Heart : 'August Rain, After Haying,' 'The Stroller,' 'The Argument,' 'Biscuit,' 'Not Writing,' 'Windfalls.' II. "Tell me how to bear myself . . . " : 'Having It Out with Melancholy,' 'Litter,' 'Chrysanthemums,' 'Climb,' 'Back,' 'Moving the Frame,' 'Fear of Death Awakens Me.' III. Peonies at Dusk : 'Winter Lambs,' 'Not Here,' 'Coats,' 'In Memory of Jack,' 'Insomnia at the Solstice,' 'Peonies at Dusk,' 'The Secret.' IV. "Watch Ye, Watch Ye" : 'Three Small Oranges,' 'A Portion of History,' 'Potato,' 'Sleepers in Jaipur,' 'Gettysburg: July 1, 1863,' 'Pharaoh,' 'Otherwise,' 'Notes from the Other Side.'

A-6. **Otherwise : New & Selected Poems**

230 p. : 1555972403(cloth) ; 1555972667(paper, 1997).
Note : Afterword by Donald Hall, pp. 217-220.
Contents : New Poems 'Happiness,' 'Mosaic of the Nativity: Serbia, Winter 1993,' 'Man Eating,' 'Man Waking,' 'Man Sleeping,' 'Cesarean,' 'Surprise,' 'No,' 'Drawing from the Past,' 'The Call,' 'In the Nursing Home,' 'How Like the Sound,' 'Eating the Cookies,' 'Spring Evening,' 'Prognosis,'
'Afternoon at MacDowell,' 'Fat,' 'The Way Things Are in Franklin,' 'Dutch Interiors,' 'Reading Aloud to My Father.' From From Room to Room 'For the Night,' 'From Room to Room,' 'Here,' 'Two Days Alone,' 'This Morning,' 'The Thimble,' 'Changes,' 'Finding a Long Gray Hair,' 'Hanging Pictures in Nanny's Room,' 'In Several Colors,' 'The Clothes Pin,' 'The Needle,' 'My Mother,' 'Cleaning the Closet,' 'Ironing Grandmother's Tablecloth,' 'The Shirt,' 'From the Back Steps,' 'At the Feeder,' 'The Circle on the Grass,' 'Falling,' 'Afternoon in the House,' 'Full Moon in Winter,' 'Year Day,' 'The Suitor,' 'American Triptych,' 'Now That We Live.' From The Boat of Quiet Hours 'Evening at a Country Inn,' 'At the Town Dump,' 'Back from the City,' 'Deer Season,' 'November Calf,' 'The Beaver Pool in December,' 'Apple Dropping into Deep Early Snow,' 'Drink, Eat, Sleep,' 'Rain in January,' 'Depression in Winter,' 'Bright Sun After Heavy Snow,' 'Ice Storm,' 'Walking Alone in Late Winter,' 'The Hermit,' 'The Pond at Dusk,' 'High Water,' 'Evening Sun,' 'Summer 1890: Near the Gulf,' 'Photograph of a Child on a Vermont Hillside,' 'What Came to Me,' 'Main Street: Tilton, New Hampshire,' 'Frost Flowers,' 'The Sandy Hole,' 'Depression,' 'Sun and Moon,' 'February: Thinking of Flowers,' 'Portrait of a Figure Near Water,' 'Mud Season,' 'Thinking of Madame Bovary,' 'Philosophy in Warm Weather,' 'Wash,' 'Inertia,' 'Camp Evergreen,' 'The Appointment,' 'Sick at Summer's End,' 'Alone for a Week,' 'The Bat,' 'Trouble with Math in a One-Room Country School,' 'The Little Boat,' 'Song,' 'At the Summer Solstice,' 'Coming Home at Twilight in Late Summer,' 'The Visit,' 'Parents' Weekend: Camp Kenwood,' 'Reading Late of the Death of Keats,' 'Inpatient,' 'Campers Leaving: Summer 1981,' 'Travel: After a Death,' 'Yard Sale,' 'Siesta: Hotel Frattina,' 'After Traveling,' 'Twilight: After Haying,' 'Who,' 'Briefly It Enters, and Briefly Speaks,' 'Things.' From Let Evening Come 'Three Songs at the End of Summer,' 'After the Hurricane,' 'Waking in January Before Dawn,' 'Catching Frogs,' 'In the Grove: The Poet at Ten,' 'The Pear,' 'Christmas Away from Home,' 'Taking Down the Tree,' 'Dark Morning: Snow,' 'Small Early Valentine,' 'After the Dinner Party,' 'The Blue Bowl,' 'The Letter,' 'We Let the Boat Drift,' 'Spring Changes,' 'Insomnia,' 'April Chores,' 'The Clearing,' 'Work,' 'Private Beach,' 'At the Spanish Steps in Rome,' 'Staying at Grandma's,' 'Church Fair,' 'A Boy Goes into the World,' 'The Three Susans,' 'Learning in the First Grade,' 'At the Public Market Museum: Charleston, South Carolina,' 'Lines for Akhmatova,' 'Heavy Summer Rain,' 'September Garden Party,' 'While We Were Arguing,' 'Dry Winter,' 'On the Aisle,' 'At the Winter Solstice,' 'The Guest,' 'Father and Son,' 'Ice Out,' 'Going Away,' 'Now Where?,' 'Letter to Alice,' 'After an Illness, Walking the Dog,' 'Wash Day,' 'Geranium,' 'Homesick,' 'Summer: 6:00 a.m.,' 'Walking Notes: Hamden, Connecticut,' 'Last Days,' 'Looking at Stars,' 'Let Evening Come,' 'With the Dog at Sunrise.' From Constance 'August Rain, After Haying,' 'The Stroller,' 'The Argument,' 'Biscuit,' 'Not Writing,' 'Having It Out with Melancholy,' 'Litter,' 'Chrysanthemums,' 'Back,' 'Moving the Frame,' 'Winter Lambs,' 'Not Here,' 'Coats,' 'In Memory of Jack,' 'Insomnia at the Solstice,' 'Peonies at Dusk,' 'Three Small Oranges,' 'Potato,' 'Sleepers in Jaipur,' 'Gettysburg: July 1, 1863,' 'Pharaoh,' 'Otherwise,' 'Notes from the Other Side,' 'The Sick Wife.'

Note: The following poems were omitted from this collection. From From Room to Room:

'Leaving Town,' 'The Cold,' 'The Box of Beads,' 'At a Motel near O'Hare Airport,' 'The First Eight Days of the Beard,' 'Changing Light,' 'The Socks,' 'Starting Therapy,' 'Colors,' 'Cages,' 'After an Early Frost.'

From The Boat of Quiet Hours: 'The Painters,' 'Killing the Plants,' 'Teacher,' 'Whirligigs,' 'April Walk,' 'No Steps.'
SECTION B UNCOLLECTED POEMS

B-1. The Fucker Poem.

Anon, #6, 1972, p. 40.

B-2. Inventory

Stone Drum, 1:2, Autumn 1972, p.43.

B-3. [Untitled] "While you were away"

Variant title, see 'The Socks.'

B-4. Another Poem


B-5. Frustration Poem


B-6. Breakfast at the Mount Washington Hotel


B-7. What It's Like


B-8. Indolence in Early Winter


B-9. At the IGA: Franklin, New Hampshire


SECTION C TRANSLATIONS

C-1. Twenty Poems of Anna Akhmatova; translated from the Russian by
C-2. *Along the Hard Crest of the Snowdrift* (poem) [broadside] / Anna Akhmatova.

Translated from the Russian by Jane Kenyon.
11 x 28 inches ; reprinted with the permission of Donald Hall.
Multicolored ; printed on glossy card stock ; upper border has title and reproduction of decorations from New York subway stations. Reverse side has writings/images in negative image.
Other broadsides in this series include poems by Frost, Eliot, Keats, Bishop, Moore, Kinnell and Dickinson.
Printed in cooperation with the Poetry Society of America.
Poem previously appeared in Jane Kenyon's *From Room to Room* (Alice James Books, 1978), and in her translation, *Twenty Poems of Anna Akhmatova* (Eighties Press and Ally Press, 1985 ; 1994) as 'We Walk Along the Hard Crest of the Snowdrift.'
Note: This poem, translated by Jane Kenyon, also appears in the book, *Poetry in Motion : 100 Poems from the Subways and Buses* / Ed. Molly Peacock ; New York : Norton, 1996.


Translated from the Russian by Jane Kenyon.
4.75 x 6.5 inches.

SECTION D EDITOR

D-1. *Green House*

Note: Jane Kenyon's first published prose is included in Volume 2, Number 2, Spring 1979 p. 67 - review of Kathleen Fraser's *New Shoes* (Harper & Row, 1978).
Co-editor, with Joyce Peseroff. Danbury, New Hampshire.
6 issues produced : Volume 1, Number 1, Spring 1976 ; Volume 1, Number 2, Winter 1977; Volume 1, Number 3, Summer 1977 ; Volume 2, Number 1, Winter 1978; Volume 2, Number 2, Summer 1978 ; Volume 3, Number 1, Winter 1980.
Note: Included poems and reviews by authors such as Gregory Orr, Robert Bly, and others.

SECTION E CONTRIBUTOR
E-1. *The Third Coast: Contemporary Michigan Poetry*

/ Ed. Conrad Hilberry et al.
296 p. : 0814315674(cloth) ; 0814315682(paper).
Note : Jane Kenyon, pp. 118 - 126 ; includes photograph, biography, and four poems: 'Cages,' 'The Circle on the Grass,' 'The Suitor,' 'At a Motel near O'Hare Airport.'

E-2. *Good Company: Poets at Michigan*

/ Edited and with photographs by Jeanne Rockwell.
Ann Arbor, MI : Noon Rock, 1977. [xiv], 70 p. : 096029340X(paper).
Note : Includes the poem, 'From Room to Room,' p. 14, a photograph of the poet, p. 15, and the poet's biography, p. 62.
Also includes sections on Donald Hall, Joyce Peseroff, Robert Bly and Bert Hornback.

E-3. *Three Songs at the End of Summer* (poem)

/ Ed. Donald Hall.
New York : Scribner's, 1989. 293 p. : 0684190958(cloth) ; 0020441827(paper), Macmillan.
Note : Also includes biography and Jane Kenyon's commentary on the poem, p. 266. Poem originally appeared in *Poetry*.

E-4. *Let Evening Come* (poem)

/ Ed. Mark Strand.
Note : Also includes biography and Jane Kenyon's commentary on the poem, p. 292. Poem originally appeared in *Harvard Magazine*.


/ Ed. Bob and Susan Arnold.
Note : Includes Jane Kenyon's choices, p.13.

E-7. *Having It Out With Melancholy* (poem)
E-8. *Words for a Warrant* (poem) / Jane Kenyon and Donald Hall

Note: "...Jane Kenyon and Donald Hall have collaborated to provide Wilmot and its citizens with  
a truly unique gift of an original poem which we will treasure for years to come." (p. 6 - "Report  
of the Selectmen").

E-9. *The Language of Life: A Festival of Poets* / Bill Moyers

New York: Doubleday, 1995. 450 p. : 0385479174(cloth) ; 0385484100(paper), Main Street  
Books, 1996.  
Note: Includes an interview with Jane Kenyon, two photographs and eleven poems, pp. 218 - 238  
: 'Here,' 'From Room to Room,' 'Finding a Long Gray Hair,' 'February: Thinking of Flowers,'  
'Depression in Winter,' from 'Having It Out With Melancholy': 1. From the Nursery, 3.  
at Dusk,' 'The Bat,' 'Pharaoh,' 'Otherwise,' 'Let Evening Come.'  
This book is based upon the PBS-TV series of the same name and also features an interview with  
Donald Hall. An 8 audiocassette set was also published, but does not contain work by Jane  
Kenyon or Donald Hall.

E-10. *Reading Aloud to My Father* (poem)

New York: Scribner's, 1996. 318 p. : 0684814552(cloth) ; 068481451X(paper), Touchstone  
Books.  
Note: Also includes biography of Jane Kenyon, commentary on the poem by Donald Hall, and an  
excerpt from the poem 'April, New Hampshire,' by Sharon Olds, pp. 259 - 260.  
Poem originally appeared in *Poetry*.

E-11. *Three Songs at the End of Summer* (poem)

/ Ed. Harold Bloom.  
Note: Also includes the poet's biography and Jane Kenyon's commentary on the poem, p. 325.  
Poem originally appeared in *Poetry*.  

8/18

1 compact disk ; 71:16.
Track 10 : Jane Kenyon reads her poems 'Gettysburg: July 1, 1863,' 'Man Eating,' and 'Happiness.' Total time - 6:10.
Note : Jane Kenyon selections recorded at the University of New Hampshire at Manchester, New Hampshire by Fred Portnoy, Soundworks, Canterbury, N. H., 1993. Liner booklet includes biographical notes.
The disk also includes two poems by Donald Hall.


Includes the first stanza of Jane Kenyon's poem 'Walking Alone in Late Winter' for the month of February 2000. Calendar also includes work by Pablo Neruda and Walt Whitman.
Note: Poem first appeared in the New Republic and can be found in The Boat of Quiet Hours and Otherwise.

E-14. The Jack Jensen Lecture Series

Printed at the South Danbury Church as a "booklet intended to help people...know Jack Jensen"

SECTION F BROADSIDES

F-1. Full Moon in Winter (poem)

6 x 9.5 inches, an unknown number of copies were signed by the author.
Poem is from From Room to Room (Alice James Books, 1978).

F-2. Man Eating (poem)

6.5 x 10.5 inches. 40 copies printed, signed by the author.
Specially printed on Rives BFK paper, blue and black printing. Bottom edge untrimmed.
Note : Poem originally appeared in The Atlantic Monthly and is included in Otherwise : New & Selected Poems(Graywolf, 1996).

F-3. Otherwise (poem)
F-4. **Dutch Interiors (poem)**

7 x 11 inches ; 60 copies printed, signed and numbered by Moser.
Printed in brown and black on Rives Heavyweight paper.
Note : Poem originally appeared in *Poetry* and is included in *Otherwise : New & Selected Poems* (Graywolf, 1996).

F-5. **Let Evening Come (poem)**

[n.l. : n.p., n.d.]
6 x 9 inches. Black print on tan paper.
Produced for a memorial tribute : Remembering Jane Kenyon, at the Friends Meeting House, Tuesday, April 30,1996 in New York City, with readings and reminiscences by Donald Hall, Robert Bly, Galway Kinnell, Alice Mattison, Marie Howe and Sharon Olds.

F-6. **Reading Aloud to My Father (poem)**

[n.l. : n.p., n.d.]
6.75 x 11.5 inches. Black print on tan paper.
Note : This broadside was printed by the Associates of David R. Godine on the occasion of The Memorial Tribute to Jane Kenyon held at Emerson Hall, Harvard University, 3 May 1996. This poem originally appeared in *Poetry* and was reprinted from *Otherwise* by courtesy of Graywolf Press. (colophon)

F-7. **At the Winter Solstice (poem)**

8 x 14.75 inches ; 75 copies printed, signed by Moser.
Printed in red and black on Rives Heavyweight paper. Bottom edge untrimmed.
Note : Poem originally appeared in *Let Evening Come* (Graywolf, 1990), and is included in *Otherwise : New & Selected Poems* (Graywolf, 1996).

SECTION G CARDS AND POSTCARDS

G-1. **Man Eating (poem) [postcard]**
G-2. *Dutch Interiors* (poem) [postcard]

6 x 9 inches; 200 copies printed for private distribution. Printed in brown and black on heavy card stock.
Note: Poem originally appeared in *Poetry*, and is included in *Otherwise : New & Selected Poems* (Graywolf, 1996).

G-3. *At the Winter Solstice* (poem) [holiday card]

5.25 x 7.5 inches; 575 copies produced as holiday card, for private distribution. On cover: Merry Christmas 1996.
Printed in red and black on white paper; bottom edge untrimmed.
Note: Poem originally appeared in *Let Evening Come* (Graywolf, 1990), and is included in *Otherwise : New & Selected Poems* (Graywolf, 1996).

G-4. *Otherwise : New & Selected Poems* [postcard]

Publicity postcard; 6 x 9 inches.
Facing side: cover illustration of book jacket.

SECTION H PHOTOGRAPHER

H-1. *Writing Well* / Donald Hall

Note: Author photograph on back cover by Jane Kenyon.

H-2. *Dock Ellis in the Country of Baseball* / Donald Hall with Dock Ellis

Note: Thirteen photographs by Jane Kenyon, including front and rear book jackets.

H-3. *The Hardness Scale* / Joyce Peseroff

Author photograph on back cover by Jane Kenyon.
H-4. Writing Well / Donald Hall

   Note : Author photograph on back cover by Jane Kenyon.

SECTION I VIDEORECORDINGS

I-1. Poets Read Their Work, Donald Hall and Jane Kenyon

   Stony Brook, N.Y. : Educational Communications Center, State University of New York at Stony Brook, 1977.
   Executive producer, Louis Simpson; director, Richard de Simone.
   Series : Stony Brook Visiting Poets Series ; 6.
   Note : Also issued as audiocassette. Use restricted to Educational Communications Center.

I-2. The Poetry of Jane Kenyon, Ai, Lawrence Kearney and Kathleen Spivak

   Stony Brook, N. Y. : Poetry Center Production, State University of New York at Stony Brook, 1978.
   Director, Harris Schlessinger ; producer, Gerry Podd.
   Series : British-American Poetry Festival videotapes.
   Note : Also issued as audiocassette. Use restricted to the SUNY at Stony Brook Poetry Center.

I-3. A Life Together : Donald Hall and Jane Kenyon

   56 minutes ; The Moyers Collection ; FFH 4917.
   First broadcast on PBS, 12/17/93, as Bill Moyers' Journal .
   Note : This program won an Emmy Award, September 1994.
   Includes Jane Kenyon reading her poems 'From Room to Room,' 'Finding a Long Gray Hair,' 'The Suitor,' 'February : Thinking of Flowers,' from 'Having It Out with Melancholy'('The Nursery,' 'Bottles,' 'Suggestion from a Friend,' 'Often,' 'Once There Was a Light'), 'Back,' 'Briefly It Enters, and Briefly Speaks,' 'Pharaoh,' 'Let Evening Come,' 'Otherwise,' and 'Twilight: After Haying'(read by Donald Hall). Jane Kenyon also reads Donald Hall's poem 'The Long River.'

I-4. Jane Kenyon: A Celebration of Her Life and Works

   Recorded 10/26/95, University of New Hampshire Library, Durham, N. H.
   Also available on audiocassette.
   Note : Poets Mekeel McBride, Charles Simic and Donald Hall read Jane Kenyon's verse and relate special remembrances of her life.

Held May 3, 1996 at Emerson Hall, Harvard University, Cambridge, MA.
1 videocassette ; 84 minutes.
On deposit at the Woodberry Poetry Room, Harvard University, Cambridge, MA.
Note: Includes readings by Donald Hall, Robert Bly, Geoffrey Hill, Joyce Peseroff, and Alice Mattison, among others.

I-6. Donald Hall and Jane Kenyon: "Keeping You Safe Beside Me"

Indiana, PA: The Indiana University of Pennsylvania, 1999. 45 minutes ; VHS.
Note: Features interviews and readings with Donald Hall, as well as footage of Jane Kenyon's manuscripts in the archives of the University of New Hampshire, Durham.


Videotaped by Jack Kelleher. Approx. 60 minutes. Readings by Donald Hall, Joyce Peseroff, Alice Mattison, and Caroline Finkelstein.

SECTION J SOUND RECORDINGS

J-1. Poetry and Prose Reading / Jane Kenyon, Frank Bidart, Carolyn Chute, Justin Kaplan ; introduced by Dewitt Henry and Jennifer Rose.

1987 ; 1 sound cassette ; 85 minutes.
Located at the Woodberry Poetry Room, Harvard University, Cambridge, MA.
Note: Use restricted to Poetry Room.

J-2. Jane Kenyon I

Kansas City, MO : University of Missouri, 1987. 1 sound cassette, 27 minutes ; 051587.
Presented by New Letters on the Air, this program includes readings from The Boat of Quiet Hours, and an interview with Jane Kenyon talking about her life. Poems read are: 'Staying at Grandma's,' 'Briefly It Enters, and Briefly Speaks,' 'At the Town Dump,' 'The Pond at Dusk,' 'Back from the City,' 'What Came to Me,' 'Photograph of a Child on a Vermont Hillside' and 'Thinking of Madame Bovary.'
Note: Features commentary from poet Maxine Kumin. Kenyon interview recorded at Eagle Pond Farm, Wilmot, N.H.

J-3. Jane Kenyon and Judith Moffett Reading Their Poems

1988 : 1 sound tape reel (ca. 60 min.) : analog, 7 1/2 ips, 2 track, mono. ;
10 inches + 1 descriptive sheet.
Recorded for the Archive of Recorded Poetry and Literature.
First broadcast September 1, 1993, with many re-broadcasts, most recently December 29, 1999.
Note: A transcript of the interview is also available from the publisher

J-5. Poems to a Listener: Readings and Conversation with Contemporary Poets
/ Interviewed by Henry Lyman.
Distributed nationally to public radio stations in the United States.
30 minutes/interview segment.
Note: Interviews with Jane Kenyon and readings of her poems recorded at Eagle Pond Farm, 1981, 1984, 1992.

J-6. Jane Kenyon II -- Memorial
Kansas City, MO: University of Missouri, 1995. 1 sound cassette, 27 minutes; 121195.
Presented by New Letters on the Air, this program features a 1987 interview (see J-2), and other details about Jane Kenyon's life and death. Poems read are: 'Staying at Grandma's,' 'Briefly It Enters, and Briefly Speaks,' 'At the Town Dump,' 'The Pond at Dusk,' 'Back from the City,' 'What Came to Me,' 'Photograph of a Child on a Vermont Hillside' and 'Thinking of Madame Bovary.'
Note: Features commentary from poet Maxine Kumin. Kenyon interview recorded at Eagle Pond Farm, Wilmot, N.H.

Held May 3, 1996 at Emerson Hall, Harvard University, Cambridge, MA.
1 sound tape reel; 84 minutes; mono.
Located at the Woodberry Poetry Room, Harvard University, Cambridge, MA.
Cassette copy available; DAT cassette copy available.
Note: Includes readings by Donald Hall, Robert Bly, Geoffrey Hill, Joyce Peseroff, and Alice Mattison, among others.

SECTION K SCORES

K-1. Gettysburg: July 1, 1863: for orchestra / Marshall Ocker
"Derived from a poem by Jane Kenyon..." [cover]; 31 p.: paper.

Inside cover - "for Benita Valente, soprano, Cynthia Raim, piano, and Donald Hall, in memory of Jane Kenyon."
Includes brief commentary by Donald Hall, p. 2(“Jane Kenyon's passion for music was as great as her genius for writing poetry....”).
Note : Poems 'Who,' 'The Clearing,' 'Otherwise,' 'February: Thinking of Flowers,' 'Twilight: After Haying,' 'Man Eating,' 'The Sick Wife,' 'Peonies at Dusk,' 'Briefly It Enters, and Briefly Speaks.'
See entry [L-6.] for performance details.


Note : Includes the poems 'At the Store,' 'Down the Road,' 'Let Evening Come,' p. [2].
Used by permission of Donald Hall and Graywolf Press.

SECTION L ADDITIONAL WORK BY/ABOUT JANE KENYON

Text : poems by Jane Kenyon, Emily Dickinson and Maya Angelou.
Soprano, Benita Valente ; piano, Cynthia Raim.

L-2. Farrow, Anne. "Into Light All Things Must Fall."


Interview conducted at Eagle Pond Farm, Wilmot, N. H., March 1993.

Sets nine Jane Kenyon poems to music. World premiere, University of Michigan, Ann Arbor, September 27, 1996. Soprano, Benita Valente; piano, Cynthia Raim. Commissioned by Benita Valente.

Also performed at the University of New Hampshire, Durham, N.H., Herbst Auditorium, San Francisco, CA, The Hopkins Center, Dartmouth, N.H., Wisconsin Union Theater, University of Wisconsin, Madison, WI, and the Tisch Center for the Arts, New York, NY.

Note: The Madison, WI performance was recorded for a Spring 1997 airing on National Public Radio.

Note: Poems, see entry[K-1.]


L-8. "Special Section Dedicated to the Memory of Jane Kenyon."


Note: Includes Laurence Goldstein's essay Remembering Jane Kenyon, pp. 55 - 58 and Jane Kenyon's poems, 'The Call,' 'Afternoon at MacDowell,' 'Dutch Interiors,' pp. 59 - 62.

L-9. Life at Eagle Pond: The Poetry of Jane Kenyon and Donald Hall.


Contents:
Donald Hall's untitled essay on Jane Kenyon, pp. 158 - 159.
Maxine Kumin's poem, 'After the Poetry Reading'(inspired by Marie Howe and in memory of Jane Kenyon), p. 171.
Charles Simic's essay, Jane Kenyon, pp. 172 - 173.
Sharon Olds's poems, 'To Jane in the Church(to Jane Kenyon, 1947 - 1995),' and 'Love(for Donald Hall),' pp. 174 - 177.

Louisville, KY: Bellarmine College, 1998. 4 audiocassettes : approx. 90 minutes each.
Note: Conference featured readings, commentaries and remembrances of Jane Kenyon by Wendell Berry, Galway Kinnell, Alice Mattison, Joyce Peseroff, Gregory Orr, and Donald Hall.


Note: Includes notes and the poems 'Not Writing,' 'From the Nursery,' and a section from 'Pardon.'


Note: "This book was printed, designed and bound by the artist in 1998. The edition consists of fifty copies. Twelve are specially bound. The titles, reproduced by photoengraving, were handwritten by the poet. The type is Garamond on Rives paper." &#-151Colophon

Note: Poems read are 'Woman, Why Are You Weeping?,' 'Drawing from the Past,' 'Surprise,' and 'Man Eating.'

L-17. Peacock, Molly. *How to Read a Poem - and Start a Poetry Circle*

Note: Chapter 3 - 'A Comfort Poem,' which includes JK's poem 'Let Evening Come' and a reminiscence of meeting with Jane Kenyon in 1993.

Includes the following: Jane Kenyon's essay "South Danbury Church Fair" from A Hundred White Daffodils (Graywolf, 1999), pp. 38 - 40.

Donald Hall's uncollected poem, 'The Barber,' p. 41.


Gregory Orr's "Remarks at the Jane Kenyon Conference, Bellarmine College, Louisville, Kentucky" including his poem for Jane Kenyon, 'The Journey,' pp. 67 - 80.


Note: Includes short essay, and poem, 'Mosaic of the Nativity: Serbia, Winter 1993.'


Note: includes writings by Donald Hall, Wendell Berry, Joyce Peseroff, Alice Mattison, and others.


The internet link - http://www.izaak.unh.edu/specoll/mancoll/kenyon.htm provides the reader with a glimpse at what is contained in the Kenyon archives at the University of New Hampshire, Durham, N.H.

SECTION M BLURBS

M-1. "These poems depict all the joy and frustration of gardening..."[three sentences] / Jane Kenyon. From the back cover of Heart of the Flower : Poems for the Sensuous Gardener(Chicory Blue Press, 1991.)

If you have any additions or corrections to this bibliography, please contact Jack Kelleher.

Pick of the Litter | Making Tracks | The Food Chain | Rare Breed | Join the Pack | Sink Your Teeth | Back to the Den
Write Graywolf Press: your comments