
Complete Bibliography of Work by and about Jane Kenyon

Compiled by Jack Kelleher

SECTION A VERSE

A-1. Dream of Getting Under

Ann Arbor, MI: Manuscript -- Hopwood Award in Minor (undergraduate)
Poetry 1970, First Prize, Minor Poetry Division. Judges: Robert Bly and
X.J. Kennedy.

Poems: 'Fireworks,' 'March Moth,' 'Poem About Our Dreams,' 'Untitled ("Grandmother..."),'
'On the Beach at Holland at Night,' and 'Untitled ("You lie on the cycle...").'

Note: 'Untitled ("Grandmother...") is an early version of 'The Needle'
[From Room to Room].

A-2. From Room to Room

Cambridge, MA : Alice James Books, 1978.

59 p. : 0914086243(paper) ; 4th edition, 1997, with new photo of author
on back cover[by Donald Hall].

Note: Alice James Books is now located in Farmington, Maine.

Contents : 1. Under a Blue Mountain — 'For the Night,' 'Leaving Town,'
'From Room to Room,' 'Here,' 'Two Days Alone,' 'The Cold,' 'This Morning,'
'The Thimble,' 'Changes,' 'Finding a Long Gray Hair,' 'Hanging Pictures
in Nanny's Room,' 'In Several Colors,' 'The Clothes Pin.' 2. Edges of
the Map 3 'The Needle,' 'My Mother,' 'Cleaning the Closet,' 'Ironing Grandmother's
Tablecloth,' 'The Box of Beads.' 3. Colors — 'At a Motel Near O'Hare
Airport,' 'The First Eight Days of the Beard,' 'Changing Light,' 'The
Socks,' 'The Shirt,' 'Starting Therapy,' 'Colors,' 'From the Back Steps,'
'Cages.' 4. Afternoon in the House - 'At the Feeder,' 'The Circle on the
Grass,' 'Falling,' 'Afternoon in the House,' 'Full Moon in Winter,' 'After
an Early Frost,' 'Year Day,' 'The Suitor,' 'American Triptych,' 'Now That
We Live.' 5. Six Poems from Anna Akhmatova — 'The memory of sun sickens
in my heart . . .,' 'I know, I know the skis . . .,' 'Everything promised
him to me . . .,' 'Like a white stone in a deep well . . .,' 'Along the
hard crest of the snowdrift . . .,' 'A land not mine . . .'

A-3. The Boat of Quiet Hours

St. Paul, MN : Graywolf Press, 1986.

85 p. : 0915308878(paper).

Note : According to Graywolf Press, this title was not issued in a cloth edition, although an ISBN (091530886X) was assigned.

Contents : I. Walking Alone in Late Winter — 'Evening at a Country Inn,' 'At the Town Dump,' 'Killing the Plants,' 'The Painters,' 'Back from the City,' 'Deer Season,' 'November Calf,' 'The Beaver Pool in December,' 'Apple Dropping into Deep Early Snow,' 'Drink, Eat, Sleep,' 'Rain in January,' 'Depression in Winter,' 'Bright Sun After Heavy Snow,' 'Ice Storm,' 'Walking Alone in Late Winter.' II. Mud Season — 'The Hermit,' 'The Pond at Dusk,' 'High Water,' 'Evening Sun,' 'Summer 1890: Near the Gulf,' 'Photograph of a Child on a Vermont Hillside,' 'What Came to Me,' 'Main Street: Tilton, New Hampshire,' 'Teacher,' 'Frost Flowers,' 'The Sandy Hole,' 'Depression,' 'Sun and Moon,' 'Whirligigs,' 'February: Thinking of Flowers,' 'Portrait of a Figure Near Water,' 'Mud Season.' III. The Boat of Quiet Hours — 'Thinking of Madame Bovary,' 'April Walk,' 'Philosophy in Warm Weather,' 'No Steps,' 'Wash,' 'Inertia,' 'Camp Evergreen,' 'The Appointment,' 'Sick at Summer's End,' 'Alone for a Week,' 'The Bat,' 'Siesta: Barbados,' 'Trouble with Math in a One-Room Country School,' 'The Little Boat.' IV. Things — 'Song,' 'At the Summer Solstice,' 'Coming Home at Twilight in Late Summer,' 'The Visit,' 'Parents' Weekend: Camp Kenwood,' 'Reading Late of the Death of Keats,' 'Inpatient,' 'Campers Leaving: Summer 1981,' 'Travel: After a Death,' 'Yard Sale,' 'Siesta: Hotel Frattina,' 'After Traveling,' 'Twilight: After Haying,' 'Who,' 'Briefly It Enters, and Briefly Speaks,' 'Things.'

A-4. Let Evening Come

St. Paul, MN : Graywolf Press, 1990.

70 p. : 155597130X(cloth) ; 1555971318(paper).

Contents : 'Three Songs at the End of Summer,' 'After the Hurricane,' 'After Working Long on One Thing,' 'Waking in January Before Dawn,' 'Catching Frogs,' 'In the Grove: The Poet at Ten,' 'The Pear,' 'Christmas Away from Home,' 'Taking Down the Tree,' 'Dark Morning: Snow,' 'Small Early Valentine,' 'After the Dinner Party,' 'Leaving Barbados,' 'The Blue Bowl,' 'The Letter,' 'We Let the Boat Drift,' 'Spring Changes,' 'Insomnia,' 'April Chores,' 'The Clearing,' 'Work,' 'Private Beach,' 'At the Spanish Steps in Rome,' 'Waiting,' 'Staying at Grandma's,' 'Church Fair,' 'A Boy Goes into the World,' 'The Three Susans,' 'Learning in the First Grade,' 'At the Public Market Museum: Charleston, South Carolina,' 'Lines for Akhmatova,' 'Heavy Summer Rain,' 'September Garden Party,' 'While We Were Arguing,' 'Dry Winter,' 'On the Aisle,' 'At the Winter Solstice,' 'The Guest,' 'Father and Son,' 'Three Crows,' 'Spring Snow,' 'Ice Out,' 'Going Away,' 'Now Where?,' 'Letter to Alice,' 'After an Illness, Walking the Dog,' 'Wash Day,' 'Geranium,' 'Cultural Exchange,' 'Homesick,' 'Summer: 6:00 a.m.,'

'Walking Notes: Hamden, Connecticut,' 'Last Days,' 'Looking at Stars,'
'At the Dime Store,' 'Let Evening Come,' 'With the Dog at Sunrise.'

A-4(a). Let Evening Come

New Delhi: Affiliated East-West Press Private Ltd, 1992.

70p. ; 81-85336-91-1 (cloth, paper).

An Indo-American Cooperative Publishing Reprint. Printed in India at Rekha Printers, New Delhi.

Note: Cloth and paper copies published to commemorate Jane Kenyon's visit to India in 1993. Poems: same as U.S. Graywolf edition (1990).

A-5. Constance

St. Paul, MN : Graywolf Press, 1993.

59 p. : 1555971954(cloth) ; 1555971962(paper).

Contents: I. The Progress of a Beating Heart : 'August Rain, After Haying,' 'The Stroller,' 'The Argument,' 'Biscuit,' 'Not Writing,' 'Windfalls.'
II. "Tell me how to bear myself . . ." : 'Having It Out with Melancholy,' 'Litter,' 'Chrysanthemums,' 'Climb,' 'Back,' 'Moving the Frame,' 'Fear of Death Awakens Me.' III. Peonies at Dusk : 'Winter Lambs,' 'Not Here,' 'Coats,' 'In Memory of Jack,' 'Insomnia at the Solstice,' 'Peonies at Dusk,' 'The Secret.' IV. "Watch Ye, Watch Ye" : 'Three Small Oranges,' 'A Portion of History,' 'Potato,' 'Sleepers in Jaipur,' 'Gettysburg: July 1, 1863,' 'Pharaoh,' 'Otherwise,' 'Notes from the Other Side.'

A-6. Otherwise : New & Selected Poems

St. Paul, MN. : Graywolf Press, 1996.

230 p. : 1555972403(cloth) ; 1555972667(paper, 1997).

Note : Afterword by Donald Hall, pp. 217-220.

Contents : New Poems — 'Happiness,' 'Mosaic of the Nativity: Serbia, Winter 1993,' 'Man Eating,' 'Man Waking,' 'Man Sleeping,' 'Cesarean,' 'Surprise,' 'No,' 'Drawing from the Past,' 'The Call,' 'In the Nursing

Home,' 'How Like the Sound,' 'Eating the Cookies,' 'Spring Evening,' 'Prognosis,'
'Afternoon at MacDowell,' 'Fat,' 'The Way Things Are in Franklin,' 'Dutch
Interiors,' 'Reading Aloud to My Father.' From From Room to Room
— 'For the Night,' 'From Room to Room,' 'Here,' 'Two Days Alone,'
'This Morning,' 'The Thimble,' 'Changes,' 'Finding a Long Gray Hair,'
'Hanging Pictures in Nanny's Room,' 'In Several Colors,' 'The Clothes
Pin,' 'The Needle,' 'My Mother,' 'Cleaning the Closet,' 'Ironing Grandmother's
Tablecloth,' 'The Shirt,' 'From the Back Steps,' 'At the Feeder,' 'The
Circle on the Grass,' 'Falling,' 'Afternoon in the House,' 'Full Moon
in Winter,' 'Year Day,' 'The Suitor,' 'American Triptych,' 'Now That We
Live.' From The Boat of Quiet Hours — 'Evening at a Country
Inn,' 'At the Town Dump,' 'Back from the City,' 'Deer Season,' 'November
Calf,' 'The Beaver Pool in December,' 'Apple Dropping into Deep Early
Snow,' 'Drink, Eat, Sleep,' 'Rain in January,' 'Depression in Winter,'
'Bright Sun After Heavy Snow,' 'Ice Storm,' 'Walking Alone in Late Winter,'
'The Hermit,' 'The Pond at Dusk,' 'High Water,' 'Evening Sun,' 'Summer
1890: Near the Gulf,' 'Photograph of a Child on a Vermont Hillside,' 'What
Came to Me,' 'Main Street: Tilton, New Hampshire,' 'Frost Flowers,' 'The
Sandy Hole,' 'Depression,' 'Sun and Moon,' 'February: Thinking of Flowers,'
'Portrait of a Figure Near Water,' 'Mud Season,' 'Thinking of Madame Bovary,'
'Philosophy in Warm Weather,' 'Wash,' 'Inertia,' 'Camp Evergreen,' 'The
Appointment,' 'Sick at Summer's End,' 'Alone for a Week,' 'The Bat,' 'Trouble
with Math in a One-Room Country School,' 'The Little Boat,' 'Song,' 'At
the Summer Solstice,' 'Coming Home at Twilight in Late Summer,' 'The Visit,'
'Parents' Weekend: Camp Kenwood,' 'Reading Late of the Death of Keats,'
'Inpatient,' 'Campers Leaving: Summer 1981,' 'Travel: After a Death,'
'Yard Sale,' 'Siesta: Hotel Frattina,' 'After Traveling,' 'Twilight: After
Haying,' 'Who,' 'Briefly It Enters, and Briefly Speaks,' 'Things.' From
Let Evening Come — 'Three Songs at the End of Summer,' 'After
the Hurricane,' 'Waking in January Before Dawn,' 'Catching Frogs,' 'In
the Grove: The Poet at Ten,' 'The Pear,' 'Christmas Away from Home,' 'Taking
Down the Tree,' 'Dark Morning: Snow,' 'Small Early Valentine,' 'After
the Dinner Party,' 'The Blue Bowl,' 'The Letter,' 'We Let the Boat Drift,'
'Spring Changes,' 'Insomnia,' 'April Chores,' 'The Clearing,' 'Work,'
'Private Beach,' 'At the Spanish Steps in Rome,' 'Staying at Grandma's,'
'Church Fair,' 'A Boy Goes into the World,' 'The Three Susans,' 'Learning
in the First Grade,' 'At the Public Market Museum: Charleston, South Carolina,'
'Lines for Akhmatova,' 'Heavy Summer Rain,' 'September Garden Party,'
'While We Were Arguing,' 'Dry Winter,' 'On the Aisle,' 'At the Winter
Solstice,' 'The Guest,' 'Father and Son,' 'Ice Out,' 'Going Away,' 'Now
Where?,' 'Letter to Alice,' 'After an Illness, Walking the Dog,' 'Wash
Day,' 'Geranium,' 'Homesick,' 'Summer: 6:00 a.m.,' 'Walking Notes: Hamden,
Connecticut,' 'Last Days,' 'Looking at Stars,' 'Let Evening Come,' 'With
the Dog at Sunrise.' From Constance — 'August Rain, After
Haying,' 'The Stroller,' 'The Argument,' 'Biscuit,' 'Not Writing,' 'Having
It Out with Melancholy,' 'Litter,' 'Chrysanthemums,' 'Back,' 'Moving the
Frame,' 'Winter Lambs,' 'Not Here,' 'Coats,' 'In Memory of Jack,' 'Insomnia
at the Solstice,' 'Peonies at Dusk,' 'Three Small Oranges,' 'Potato,'
'Sleepers in Jaipur,' 'Gettysburg: July 1, 1863,' 'Pharaoh,' 'Otherwise,'
'Notes from the Other Side,' 'The Sick Wife.'

Note : The following poems were omitted from this collection — From
From Room to Room : 'Leaving Town,' 'The Cold,' 'The Box of Beads,'
'At a Motel near O'Hare Airport,' 'The First Eight Days of the Beard,'
'Changing Light,' 'The Socks,' 'Starting Therapy,' 'Colors,' 'Cages,'
'After an Early Frost.'

From The Boat of Quiet Hours : 'The Painters,' 'Killing the Plants,'
'Teacher,' 'Whirligigs,' 'April Walk,' 'No Steps.'

From Let Evening Come : 'Waiting,' 'Three Crows,' 'Spring Snow,'
'Cultural Exchange,' 'At the Dime Store.'

From Constance : 'Windfalls,' 'Climb,' 'Fear of Death Awakens Me,'
'The Secret,' 'A Portion of History.'

SECTION B UNCOLLECTED POEMS

B-1. The Fucker Poem.

Anon, #6, 1972, p. 40.

B-2. Inventory

Stone Drum, 1:2, Autumn 1972, p.43.

B-3. [Untitled] "While you were away"

American Poetry Review, 2:3, May/June 1973, p. 26.

Variant title, see 'The Socks.'

B-4. Another Poem

Ohio Review, v. 15, n. 2, Winter 1974, p. 30

B-5. Frustration Poem

The Antioch Review, v. 34, n. 1/2, 1975-1976, p. 42.

B-6. Breakfast at the Mount Washington Hotel

Iowa Review, v. 16, n. 2, Spring/Summer 1986, p. 63.

B-7. What It's Like

Ploughshares, v. 5, n. 2, 1979, p. 58.

B-8. Indolence in Early Winter

New Letters, v. 47, n. 1, Fall 1980, p. 23.

Reprinted in New Letters, v. 49, n. 3/4, Spring/Summer 1983, p. 33.

B-9. At the IGA: Franklin, New Hampshire

Ontario Review, n. 31, Fall - Winter 1989, p. 87.

SECTION C TRANSLATIONS

C-1. Twenty Poems of Anna Akhmatova ; translated from the Russian by

Jane Kenyon with Vera Sandomirsky Dunham.

[St. Paul, MN] : Eighties Press [and] Ally Press, [1985].

53 p. : 0915408309(paper).

Title on spine: Twenty Poems of Anna Akhmatova.

Note: 3rd edition - St. Paul, MN : Nineties Press & Ally Press, 1994 ; 56 p.

Introduction by Jane Kenyon, pp. 1 - 6.

C-2. Along the Hard Crest of the Snowdrift (poem) [broadside]
/ Anna Akhmatova.

Translated from the Russian by Jane Kenyon.

In, Poetry in Motion : [1992 - 1996]. New York, NY : New
York City Transit Authority / Metropolitan Transportation Authority, [1992
- 1996].

11 x 28 inches ; reprinted with the permission of Donald Hall.

Multicolored ; printed on glossy card stock ; upper border has title and
reproduction of decorations from New York subway stations. Reverse side
has writings/images in negative image.

Other broadsides in this series include poems by Frost, Eliot, Keats,
Bishop, Moore, Kinnell and Dickinson.

Printed in cooperation with the Poetry Society of America.

Poem previously appeared in Jane Kenyon's From Room to Room (Alice
James Books, 1978), and in her translation, Twenty Poems of
Anna Akhmatova (Eighties Press and Ally Press, 1985 ; 1994) as 'We
Walk Along the Hard Crest of the Snowdrift.'

Note: This poem, translated by Jane Kenyon, also appears in the book,
Poetry in Motion : 100 Poems from the Subways and Buses / Ed. Molly
Peacock ; New York : Norton, 1996.

C-3. Along the Hard Crest of the Snowdrift (poem) [postcard]
/ Anna Akhmatova.

Translated from the Russian by Jane Kenyon.

New York : Poetry Society of America, 1996.

4.75 x 6.5 inches.

Poem taken from From Room to Room (Alice James Books, 1978). Reprinted
with the permission of Donald Hall. On reverse : "Best wishes for the
Holiday Season from the staff of PSA, Poetry Society of America, 15 Gramercy
Park, New York, NY 10003."

SECTION D EDITOR

D-1. Green House

Note: Jane Kenyon's first published prose is included in Volume 2, Number 2, Spring 1979 p. 67 -- review of Kathleen Fraser's *New Shoes* (Harper & Row, 1978).

Co-editor, with Joyce Peseroff. Danbury, New Hampshire.

6 issues produced : Volume 1, Number 1, Spring 1976 ; Volume 1, Number 2, Winter 1977; Volume 1, Number 3, Summer 1977 ; Volume 2, Number 1, Winter 1978; Volume 2, Number 2, Summer 1978 ; Volume 3, Number 1, Winter 1980.

Note: Included poems and reviews by authors such as Gregory Orr, Robert Bly, and others.

SECTION E CONTRIBUTOR

E-1. The Third Coast : Contemporary Michigan Poetry

/ Ed. Conrad Hilberry et al.

Detroit, MI : Wayne State University Press, 1976.

296 p. : 0814315674(cloth) ; 0814315682(paper).

Note : Jane Kenyon, pp. 118 - 126 ; includes photograph, biography, and four poems: 'Cages,' 'The Circle on the Grass,' 'The Suitor,' 'At a Motel near O'Hare Airport.'

E-2. Good Company: Poets at Michigan

/ Edited and with photographs by Jeanne Rockwell.

Ann Arbor, MI : Noon Rock, 1977. [xiv], 70 p. : 096029340X(paper).

Note : Includes the poem, 'From Room to Room,' p. 14, a photograph of the poet, p. 15, and the poet's biography, p. 62.

Also includes sections on Donald Hall, Joyce Peseroff, Robert Bly and Bert Hornback.

E-3. Three Songs at the End of Summer (poem)

In The Best American Poetry 1989, pp. 97 - 98.

/ Ed. Donald Hall.

New York : Scribner's, 1989. 293 p. : 0684190958(cloth) ; 0020441827(paper), Macmillan.

Note : Also includes biography and Jane Kenyon's commentary on the poem, p. 266. Poem originally appeared in Poetry.

E-4. Let Evening Come (poem)

In The Best American Poetry 1991, p. 119.

/ Ed. Mark Strand.

New York : Scribner's, 1991. 326 p. : 0684193116(cloth) ; 0020698445(paper), Collier Books.

Note : Also includes biography and Jane Kenyon's commentary on the poem, p. 292. Poem originally appeared in Harvard Magazine.

E-5. Walking Swiftly : Writings in Honor of Robert Bly / Ed. Thomas R. Smith.

St. Paul, MN : Ally Press, 1992. 287 p. : 0915408481(cloth) ; 0060975261(paper), HarperPerennial, 1993.

Note : Includes Jane Kenyon's essay Kicking the Eggs, pp. 83 - 85.

E-6. Toward a Text: Writers and Readers List Their Favorite Books,
Music & Films

/ Ed. Bob and Susan Arnold.

Green River, VT : Longhouse, 1993. 20 p. : paper. Printed in an edition
of 300 copies.

Note : Includes Jane Kenyon's choices, p.13.

E-7. Having It Out With Melancholy (poem)

In The Best American Poetry 1993, pp. 121 - 125.

/ Ed. Louise Gluck.

New York : Macmillan/Collier Books, 1993. 287 p. : 0020698461(paper).

Note : Also includes biography and Jane Kenyon's commentary on the poem,
p. 245.

Poem originally appeared in Poetry.

E-8. Words for a Warrant (poem) / Jane Kenyon and Donald Hall

In Town of Wilmot, New Hampshire : 1993 Annual Report.

n.l. : n.p., [1994]. Cover Poem : A collaboration by Jane Kenyon
and Donald Hall - title page.

Note : "...Jane Kenyon and Donald Hall have collaborated to provide Wilmot
and its citizens with a truly unique gift of an original poem which we
will treasure for years to come." (p. 6 - "Report of the Selectmen").

E-9. The Language of Life : A Festival of Poets / Bill Moyers

New York : Doubleday, 1995. 450 p. : 0385479174(cloth) ; 0385484100(paper),
Main Street Books, 1996.

Note : Includes an interview with Jane Kenyon, two photographs and eleven poems, pp. 218 - 238 : 'Here,' 'From Room to Room,' 'Finding a Long Gray Hair,' 'February: Thinking of Flowers,' 'Depression in Winter,' from 'Having It Out With Melancholy' : 1. From the Nursery, 3. Suggestion from a Friend, 4. Often, 5. Once There Was a Light, 6. In and Out, 7. Pardon, 'Peonies at Dusk,' 'The Bat,' 'Pharaoh,' 'Otherwise,' 'Let Evening Come.'

This book is based upon the PBS-TV series of the same name and also features an interview with Donald Hall. An 8 audiocassette set was also published, but does not contain work by Jane Kenyon or Donald Hall.

E-10. Reading Aloud to My Father (poem)

In *The Best American Poetry* 1996, pp. 104 - 105.

/ Ed. Adrienne Rich.

New York : Scribner's, 1996. 318 p. : 0684814552(cloth) ; 068481451X(paper), Touchstone Books.

Note : Also includes biography of Jane Kenyon, commentary on the poem by Donald Hall, and an excerpt from the poem 'April, New Hampshire,' by Sharon Olds, pp. 259 - 260.

Poem originally appeared in *Poetry*.

E-11. Three Songs at the End of Summer (poem)

In *The Best of the Best American Poetry*, 1988 - 1997, pp. 163 - 164.

/ Ed. Harold Bloom.

New York : Scribner Poetry, 1998. 383 p. : 0684842793(cloth) ; 0684847795(paper).

Note : Also includes the poet's biography and Jane Kenyon's commentary on the poem, p. 325.

This selection first appeared in *The Best American Poetry* 1989, pp. 97 - 98.

Poem originally appeared in *Poetry*.

E-12. The New Hampshire Writers' Project Sampler: Ten Years of Literary

Performance, 1988 - 1998 [sound recording]

Concord, N. H. : New Hampshire Writers' Project, 1998.

1 compact disk ; 71:16.

Track 10 : Jane Kenyon reads her poems 'Gettysburg: July 1, 1863,' 'Man Eating,' and 'Happiness.' Total time - 6:10.

Note : Jane Kenyon selections recorded at the University of New Hampshire at Manchester, New Hampshire by Fred Portnoy, Soundworks, Canterbury, N. H., 1993. Liner booklet includes biographical notes.

The disk also includes two poems by Donald Hall.

E-13. Magnetic Poetry Calendar 2000: A Year of Couplets and Quatrains, Inspiration and Poetry Party Games/ Ed. Dave Kapell and Sally Steenland.

New York: Workman Publishing Co., 1999. 28 P. : 0761115102(paper).

Includes the first stanza of Jane Kenyon's poem 'Walking Alone in Late Winter' for the month of February 2000. Calendar also includes work by Pablo Neruda and Walt Whitman.

Note: Poem first appeared in the New Republic and can be found in The Boat of Quiet Hours and Otherwise.

E-14. The Jack Jensen Lecture Series

Wilmot, New Hampshire: First Congregational Church, n.d. 12 p.

Printed at the South Danbury Church as a "booklet intended to help people...know Jack Jensen"

Note: includes JK's essay 'A Gardener of the True Vine,' pp. 5-9. The essay is taken from the Concord Monitor (Concord, N.H.), 3/31/90.

SECTION F BROADSIDES

F-1. Full Moon in Winter (poem)

Port Townsend, WA : Copper Canyon Press, 1980.

6 x 9.5 inches, an unknown number of copies were signed by the author.

Note : Included in the 23 broadside Port Townsend Portfolio 1980, in an edition of 205 copies, by participants in the 1980 Centrum Poetry Symposium.

Poem is from From Room to Room (Alice James Books, 1978).

F-2. Man Eating (poem)

Concord, N.H. : William B. Ewert, 1994[June]. Printed at Firefly Press[Somerville, MA].

6.5 x 10.5 inches. 40 copies printed, signed by the author.

Specially printed on Rives BFK paper, blue and black printing. Bottom edge untrimmed.

Note : Poem originally appeared in The Atlantic Monthly and is included in Otherwise : New & Selected Poems(Graywolf, 1996).

F-3. Otherwise (poem)

St. Paul, MN : Graywolf Press, 1996.

9 x 13 inches ; bottom and right edge untrimmed. Black printing on cream wove paper.

Note : Printed in February 1996 by Graywolf Press on the occasion of the publication of Otherwise : New & Selected Poems by Jane Kenyon.

Poem originally appeared in Harvard Magazine and is included in Constance (Graywolf, 1993) and Otherwise : New & Selected Poems (Graywolf, 1996).

F-4. Dutch Interiors (poem)

Concord, N.H. : William B. Ewert, [March]1996. Woodcut, relief engraving by Barry Moser.

7 x 11 inches ; 60 copies printed, signed and numbered by Moser.

Printed in brown and black on Rives Heavyweight paper.

Note : Poem originally appeared in Poetry and is included in Otherwise : New & Selected Poems (Graywolf, 1996).

F-5. Let Evening Come (poem)

[n.l. : n.p., n.d.]

6 x 9 inches. Black print on tan paper.

Produced for a memorial tribute : Remembering Jane Kenyon, at the Friends Meeting House, Tuesday, April 30, 1996 in New York City, with readings and reminiscences by Donald Hall, Robert Bly, Galway Kinnell, Alice Mattison, Marie Howe and Sharon Olds.

Note : Poem originally appeared in Harvard Magazine and is included in Let Evening Come (Graywolf Press, 1990) and Otherwise: New & Selected Poems (Graywolf Press, 1996).

F-6. Reading Aloud to My Father (poem)

[n.l. : n.p., n.d.]

6.75 x 11.5 inches. Black print on tan paper.

Note : This broadside was printed by the Associates of David R. Godine on the occasion of The Memorial Tribute to Jane Kenyon held at Emerson Hall, Harvard University, 3 May 1996. This poem originally appeared in Poetry and was reprinted from Otherwise by courtesy of Graywolf Press. (colophon)

F-7. At the Winter Solstice (poem)

Concord, N.H. : William B. Ewert, [December] 1996. [Somerville, MA] : Firefly Press. Woodcut, relief engraving by Barry Moser.

8 x 14.75 inches ; 75 copies printed, signed by Moser.

Printed in red and black on Rives Heavyweight paper. Bottom edge untrimmed.

Note : Poem originally appeared in Let Evening Come (Graywolf, 1990), and is included in Otherwise : New & Selected Poems (Graywolf, 1996).

SECTION G CARDS AND POSTCARDS

G-1. Man Eating (poem) [postcard]

Concord, N.H. : William B. Ewert, 1994[June].

4.25 x 6 inches ; 200 copies printed for private distribution by the author.

Note : Poem originally appeared in The Atlantic Monthly, and is included in Otherwise : New & Selected Poems (Graywolf, 1996).

G-2. Dutch Interiors (poem) [postcard]

Concord, N.H. : William B. Ewert, [March]1996. Woodcut, relief engraving by Barry Moser.

6 x 9 inches ; 200 copies printed for private distribution.

Printed in brown and black on heavy card stock.

Note : Poem originally appeared in Poetry, and is included in Otherwise : New & Selected Poems (Graywolf, 1996).

G-3. At the Winter Solstice (poem) [holiday card]

Concord, N.H. : William B. Ewert, [December] 1996. [Somerville, MA] : Firefly Press. Woodcut, relief engraving by Barry Moser.

5.25 x 7.5 inches ; 575 copies produced as holiday card, for private distribution.
On cover : Merry Christmas 1996.

Printed in red and black on white paper ; bottom edge untrimmed.

Note : Poem originally appeared in *Let Evening Come* (Graywolf, 1990), and is included in *Otherwise : New & Selected Poems* (Graywolf, 1996).

G-4. *Otherwise : New & Selected Poems* [postcard]

St. Paul, MN : Graywolf Press, 1997.

Publicity postcard ; 6 x 9 inches.

Facing side : cover illustration of book jacket.

Mailing side : announcement of paperback edition of book, ordering information, and quote from *The New York Times Book Review*.

SECTION H PHOTOGRAPHER

H-1. *Writing Well* / Donald Hall

Boston : Little, Brown, 1976. xvi, 388 p. : paper ; 2nd edition.

Note : Author photograph on back cover by Jane Kenyon.

H-2. *Dock Ellis in the Country of Baseball* / Donald Hall with Dock Ellis

New York : Coward, McCann & Geoghegan, 1976. 254 p. : 069810658X(cloth).

Note : Thirteen photographs by Jane Kenyon, including front and rear book jackets.

H-3. The Hardness Scale / Joyce Peseroff

Cambridge, MA : Alice James Poetry Cooperative, 1977. 72p. ; 0914086189(paper).

Author photograph on back cover by Jane Kenyon.

H-4. Writing Well / Donald Hall

Boston : Little, Brown, 1979. xiv, 416 p. : paper ; 3rd edition.

Note : Author photograph on back cover by Jane Kenyon.

SECTION I VIDEORECORDINGS

I-1. Poets Read Their Work, Donald Hall and Jane Kenyon

Stony Brook, N.Y. : Educational Communications Center, State University of New York at Stony Brook, 1977.

Executive producer, Louis Simpson; director, Richard de Simone.

Series : Stony Brook Visiting Poets Series ; 6.

Note : Also issued as audiocassette. Use restricted to Educational Communications Center.

I-2. The Poetry of Jane Kenyon, Ai, Lawrence Kearney and Kathleen Spivak

Stony Brook, N. Y. : Poetry Center Production, State University

of New York at Stony Brook, 1978.

Director, Harris Schlessinger ; producer, Gerry Podd.

Series : British-American Poetry Festival videotapes.

Note : Also issued as audiocassette. Use restricted to the SUNY at Stony Brook Poetry Center.

I-3. A Life Together : Donald Hall and Jane Kenyon

Princeton, N.J. : Films for the Humanities, Inc., 1994.

56 minutes ; The Moyers Collection ; FFH 4917.

First broadcast on PBS, 12/17/93, as Bill Moyers' Journal.

Note : This program won an Emmy Award, September 1994.

Includes Jane Kenyon reading her poems — 'From Room to Room,' 'Finding a Long Gray Hair,' 'The Suitor,' 'February : Thinking of Flowers,' from 'Having It Out with Melancholy'('The Nursery,' 'Bottles,' 'Suggestion from a Friend,' 'Often,' 'Once There Was a Light'), 'Back,' 'Briefly It Enters, and Briefly Speaks,' 'Pharaoh,' 'Let Evening Come,' 'Otherwise,' and 'Twilight: After Haying'(read by Donald Hall). Jane Kenyon also reads Donald Hall's poem 'The Long River.'

I-4. Jane Kenyon: A Celebration of Her Life and Works

Recorded 10/26/95, University of New Hampshire Library, Durham, N. H.

Also available on audiocassette.

Note : Poets Mekeel McBride, Charles Simic and Donald Hall read Jane Kenyon's verse and relate special remembrances of her life.

I-5. Jane Kenyon : A Memorial Tribute / Introduced by Stratis Haviaras and Elise Paschen.

Held May 3, 1996 at Emerson Hall, Harvard University, Cambridge, MA.

1 videocassette ; 84 minutes.

On deposit at the Woodberry Poetry Room, Harvard University, Cambridge, MA.

Note : Includes readings by Donald Hall, Robert Bly, Geoffrey Hill, Joyce Peseroff, and Alice Mattison, among others.

I-6. Donald Hall and Jane Kenyon: "Keeping You Safe Beside Me"

Indiana, PA: The Indiana University of Pennsylvania, 1999. 45 minutes ; VHS. Producer/Interviewer: Ronald G. Shafer. Director/Photographer/Editor: William Hamilton. Sound engineer: Kenneth Cioli.

Note: Features interviews and readings with Donald Hall, as well as footage of Jane Kenyon's manuscripts in the archives of the University of New Hampshire, Durham.

I-7. Jane Kenyon Memorial Reading, Dean College, Franklin, MA, April 6, 2000.

Videotaped by Jack Kelleher. Approx. 60 minutes. Readings by Donald Hall, Joyce Peseroff, Alice Mattison, and Caroline Finkelstein.

SECTION J SOUND RECORDINGS

J-1. Poetry and Prose Reading / Jane Kenyon, Frank Bidart, Carolyn Chute, Justin Kaplan ; introduced by Dewitt Henry and Jennifer Rose.

1987 ; 1 sound cassette ; 85 minutes.

Located at the Woodberry Poetry Room, Harvard University, Cambridge, MA.

Note : Use restricted to Poetry Room.

J-2. Jane Kenyon I

Kansas City, MO : University of Missouri, 1987. 1 sound cassette,
27 minutes ; 051587.

Presented by New Letters on the Air, this program includes readings from *The Boat of Quiet Hours*, and an interview with Jane Kenyon talking about her life. Poems read are: 'Staying at Grandma's,' 'Briefly It Enters, and Briefly Speaks,' 'At the Town Dump,' 'The Pond at Dusk,' 'Back from the City,' 'What Came to Me,' 'Photograph of a Child on a Vermont Hillside' and 'Thinking of Madame Bovary.'

Note : Features commentary from poet Maxine Kumin. Kenyon interview recorded at Eagle Pond Farm, Wilmot, N.H.

J-3. Jane Kenyon and Judith Moffett Reading Their Poems

1988 : 1 sound tape reel (ca. 60 min.) : analog, 7 1/2 ips,
2 track, mono. ;

10 inches + 1 descriptive sheet.

Notes: Recorded Mar. 8, 1988, in the Coolidge Auditorium at the Library of Congress in Washington, D.C. Sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, Library of Congress, Washington, D.C.

Recorded for the Archive of Recorded Poetry and Literature.

J-4. Jane Kenyon Interview / Fresh Air with Terry Gross.

Washington, D.C.: Federal Document Clearing House, Inc., [n.d.].

First broadcast September 1, 1993, with many re-broadcasts, most recently December 29, 1999.

Note: A transcript of the interview is also available from the publisher

J-5. Poems to a Listener : Readings and Conversation with Contemporary Poets

/ Interviewed by Henry Lyman.

Distributed nationally to public radio stations in the United States.

30 minutes/interview segment.

Note : Interviews with Jane Kenyon and readings of her poems recorded at Eagle Pond Farm, 1981, 1984, 1992.

J-6. Jane Kenyon II -- Memorial

Kansas City, MO : University of Missouri, 1995. 1 sound cassette, 27 minutes ; 121195.

Presented by New Letters on the Air, this program features a 1987 interview(see J-2), and other details about Jane Kenyon's life and death. Poems read are: 'Staying at Grandma's,' 'Briefly It Enters, and Briefly Speaks,' 'At the Town Dump,' 'The Pond at Dusk,' 'Back from the City,' 'What Came to Me,' 'Photograph of a Child on a Vermont Hillside' and 'Thinking of Madame Bovary.'

Note : Features commentary from poet Maxine Kumin. Kenyon interview recorded at Eagle Pond Farm, Wilmot, N.H.

J-7. Jane Kenyon : A Memorial Tribute / Introduced by Stratis Haviaras and Elise Paschen.

Held May 3, 1996 at Emerson Hall, Harvard University, Cambridge, MA.

1 sound tape reel ; 84 minutes ; mono.

Located at the Woodberry Poetry Room, Harvard University, Cambridge, MA.

Cassette copy available ; DAT cassette copy available.

Note : Includes readings by Donald Hall, Robert Bly, Geoffrey Hill, Joyce Keseroff, and Alice Mattison, among others.

SECTION K SCORES

K-1. Gettysburg: July 1, 1863: for orchestra / Marshall Ocker

n.p.: E. Marshall Ocker, 1993.

"Derived from a poem by Jane Kenyon..." [cover]; 31 p.: paper.

K-2. Briefly It Enters : A Cycle of Songs From Poems of Jane Kenyon
: For Voice and Piano 1994 - 1996 / William Bolcom.

[n.l.] : E. B. Marks ; Milwaukee, WI : Exclusively distributed
by H. Leonard, 1997. 35 p. : 0793591325(paper) ; tan wrappers.

Inside cover - "for Benita Valente, soprano, Cynthia Raim, piano, and
Donald Hall, in memory of Jane Kenyon."

Includes brief commentary by Donald Hall, p. 2("Jane Kenyon's passion
for music was as great as her genius for writing poetry....").

Note : Poems — 'Who,' 'The Clearing,' 'Otherwise,' 'February: Thinking
of Flowers,' 'Twilight: After Haying,' 'Man Eating,' 'The Sick Wife,'
'Peonies at Dusk,' 'Briefly It Enters, and Briefly Speaks.'

See entry [L-6.] for performance details.

K-3. American Triptych : For Soprano, Flute, Clarinet/Bass Clarinet,
Violin, Cello, Piano, and Percussion : On Three Poems by Jane Kenyon
/ By J. Mark Scarce.

[n.l. : n.p.], August 1997. [2] p. : paper ;
duration : 8 minutes.

Note : Includes the poems 'At the Store,' 'Down the Road,' 'Let Evening
Come,' p. [2].

Used by permission of Donald Hall and Graywolf Press.

SECTION L ADDITIONAL WORK BY/ABOUT JANE KENYON

L-1. Bolcom, William. Let Evening Come : A Cantata.

Text : poems by Jane Kenyon, Emily Dickinson and Maya Angelou.

Premiere - New York City, 1994.

Soprano, Benita Valente ; piano, Cynthia Raim.

L-2. Farrow, Anne. "Into Light All Things Must Fall."

Northeast : The Hartford[CT] Courant Sunday
Magazine. August 27, 1995, p. 9.

L-3. Hall, Donald. "Life After Jane : An Essay."

Northeast : The Hartford[CT] Courant Sunday
Magazine. August 27, 1995, (cover) pp. 6 - 8.

L-4. Blue, Marian. A Conversation with Poets Donald Hall & Jane Kenyon.

In AWP Chronicle, May/Summer 1995, Volume 27, Number
6, (cover), pp. 1 - 8.

L-5. Bradt, David. Jane Kenyon Interview.

The Plum Review, #10, September 1996, pp. 115 - 128.

Interview conducted at Eagle Pond Farm, Wilmot, N. H., March 1993.

L-6. Bolcom, William. Briefly It Enters : A Song Cycle.

Sets nine Jane Kenyon poems to music. World premiere, University
of Michigan, Ann Arbor, September 27, 1996. Soprano, Benita Valente ;
piano, Cynthia Raim.

Commissioned by Benita Valente.

Also performed at the University of New Hampshire, Durham, N. H. , Herbst Auditorium, San Francisco, CA, The Hopkins Center, Dartmouth, N. H., Wisconsin Union Theater, University of Wisconsin, Madison, WI, and the Tisch Center for the Arts, New York, NY.

Note : The Madison, WI performance was recorded for a Spring 1997 airing on National Public Radio.

Note : Poems, see entry[K-1.].

L-7. Germain, Edward. "Jane Kenyon." Contemporary Poets. Sixth edition.

/ Ed. Thomas Riggs.

New York : St. James Press, 1996.

Essay on Jane Kenyon ; with biography, bibliography, pp. 576 - 578.

L-8. "Special Section Dedicated to the Memory of Jane Kenyon."

Xylem : the University of Michigan Undergraduate Literary Journal. Volume XII, Winter 1996, pp. 54 - 64.

Note : Includes Laurence Goldstein's essay Remembering Jane Kenyon, pp. 55 - 58 and Jane Kenyon's poems, 'The Call,' 'Afternoon at MacDowell,' 'Dutch Interiors,' pp. 59 - 62.

L-9. Life at Eagle Pond: The Poetry of Jane Kenyon and Donald Hall.

Internet website -

<http://www.izaak.unh.edu/specoll/exhibits/kenhall.htm>.

Online exhibit created and maintained, 1996, by William E. Ross, Special Collections Librarian, University of New Hampshire, Durham, NH.

L-10. "A Tribute to Jane Kenyon 1947 - 1995."

Columbia : A Journal of Literature and Art. Issue 26,

1996, pp. 154 - 181

Contents :

Jean Valentine's poem, 'Elegy for Jane Kenyon,' p. 157.

Donald Hall's untitled essay on Jane Kenyon, pp. 158 - 159.

Donald Hall, excerpt from his book, *The One Day*(1988), p. 160.

Jane Kenyon's poems, 'Alone for a Week,' 'The Suitor,' 'Winter Lambs,' 'Chrysanthemums,' 'Pharaoh,' pp. 161 - 167, 'Prognosis,' p. 170, and 'Let Evening Come,' p. 181.

Donald Hall's poems, 'A Beard for a Blue Pantry,' pp. 168 - 169, and 'Old Roses,' p. 180.

Maxine Kumin's poem, 'After the Poetry Reading'(inspired by Marie Howe and in memory of Jane Kenyon), p. 171.

Charles Simic's essay, Jane Kenyon, pp. 172 - 173.

Sharon Olds's poems, 'To Jane in the Church(to Jane Kenyon, 1947 - 1995),' and 'Love(for Donald Hall),' pp. 174 - 177.

Galway Kinnell's poem, 'How Could You Not(for Jane Kenyon, 1947-1995),' pp. 178 - 179.

L-11. The First Jane Kenyon Conference : 16 - 18 April 1998 [sound recording]

Louisville, KY: Bellarmine College, 1998. 4 audiocassettes : approx. 90 minutes each.

Note: Conference featured readings, commentaries and remembereances of Jane Kenyon by Wendell Berry, Galway Kinnell, Alice Mattison, Joyce Peseroff, Gregory Orr, and Donald Hall.

L-12. *The Poet's Companion : A Guide to the Pleasures of Writing Poetry* / Ed. Kim Addonizio and Dorianne Laux. New York : Norton, 1997. 0393316548(paper).

Note: Includes notes and the poems 'Not Writing,' 'From the Nursery,' and a section from 'Pardon.'

L-13. Bly, Robert. "The Yellow Dot" (poem).

The Morning Poems. New York: HarperCollins, 1997.

L-14. Peseroff, Joyce. 'Poem for Jane Kenyon 1947-1995' and 'Gifts, for Jane Kenyon' (poems). In *Mortal Education* (Pittsburgh: Carnegie Mellon University Press, 2000).

L-15. How Could She Not : for Jane Kenyon (1947-1995) (poem) / Galway Kinnell ; woodcuts, Ilse Schreiber-Noll.

[n.l.] : [I. Schreiber-Noll], c1998.

8.5 x 11 inches. [12]p., [2] leaves of plates (one folded).
Issued in terra-cotta wrap-around case, sewn; in tan wrappers within a loose and decorative outer wrapper. Title in red (silver in the twelve bound copies). One leaf is open and folded twice into three pages. Signed by the poet and artist.

Note : "This book was printed, designed and bound by the artist in 1998. The edition consists of fifty copies. Twelve are specially bound. The titles, reproduced by photoengraving, were handwritten by the poet. The type is Garamond on Rives paper. ..."&#-151;Colophon

L-16. Donald Hall Reads Four Poems by Jane Kenyon. In *Atlantic*
Unbound internet web site : <http://www.theatlantic.com/unbound/poetry/antholog/kenyon/whyweep.htm>

Note : Poems read are 'Woman, Why Are You Weeping?,' 'Drawing from the Past,' 'Surprise,' and 'Man Eating.'

L-17. Peacock, Molly. *How to Read a Poem - and Start a Poetry Circle*.

New York: Riverhead, 1999. 1573221287 (cloth), 1573227854 (paper, 2000).

Note: Chapter 3 - 'A Comfort Poem,' which includes JK's poem 'Let Evening Come' and a reminiscence of meeting with Jane Kenyon in 1993.

L-18. "Jane Kenyon Portfolio." In *Meridian : The Semi-Annual* from the University of Virginia. Number 4, Fall 1999. Pp. 37 - 80.

Includes the following: Jane Kenyon's essay "South Danbury Church Fair" from *A Hundred White Daffodils*(Graywolf, 1999), pp. 38 - 40.

Donald Hall's uncollected poem, 'The Barber,' p. 41.

"The Long White House That Holds Love and Work Together: An Interview with Donald Hall at Eagle Pond Farm," pp. 42 - 66.

Gregory Orr's "Remarks at the Jane Kenyon Conference, Bellarmine College, Louisville, Kentucky" including his poem for Jane Kenyon, 'The Journey,' pp. 67 - 80.

L-19. "Let It Grow In the Dark Like a Mushroom" : Writing with Jane Kenyon / Alice Mattison. *Michigan Quarterly Review*. 39:1, Winter 2000, pp. 120 - 137.

L-20. Hass, Robert. *Poet's Choice : Poems for Everyday Life*. Hopewell, N. J. : Ecco, 1998. 0880015667(cloth).

Note: Includes short essay, and poem, 'Mosaic of the Nativity: Serbia, Winter 1993.'

L-21. "Bright Unequivocal Eye": Poems, Papers, and Remembrances from the First Jane Kenyon Conference/ Ed. Bert G. Hornback.

New York: Peter Lang, 2000. xiv, 168p." 0820445851 (cloth).

Note: includes writings by Donald Hall, Wendell Berry, Joyce Peseroff, Alice Mattison, and others.

L-22. Jane Kenyon Collection, 1961-2000.

The internet link - <http://www.izaak.unh.edu/specoll/mancoll/kenyon.htm>
provides the reader with a glimpse at what is contained in the Kenyon
archives at the University of New Hampshire, Durham, N.H.

SECTION M BLURBS

M-1. "These poems depict all the joy and frustration of gardening..."[three
sentences] / Jane Kenyon. From the back cover of Heart of the Flower
: Poems for the Sensuous Gardener(Chicory Blue Press, 1991.)