

WRITERS ON WRITING: Memory, Culture & Art  
UNIVERSITY OF WASHINGTON, FALL 2000

This quarter, we will examine how the poet-writer's point of view is developed through memory and culture. We will examine some of the elements of language and the applicability of specific approaches to the writing process, techniques needed in developing a "critical ear" for our own writing. Finally, we will consider how writers talk about the craft and its responsibilities. For those of you with an interest in prose as well as poetry, there will be additional selected readings in fiction.

REQUIRED TEXTS

Montenegro, Points of Departure: *Internat'l Writers on Writing & Politics*

Kuusisto, Tall, and Weiss: *The Poet's Notebook: Excerpts from the notebooks of 26 American Poets*

Baxter, *The Business of Memory*

Beach, *Poetic Culture*

References:

Eckstein, THE LANGUAGE OF FICTION IN A WORLD OF PAIN

Bachelard, THE POETICS OF SPACE

Hall, CLAIMS FOR POETRY

Montenegro, POINTS OF DEPARTURE

Hugo, THE REAL WEST MARGINAL WAY

Levertov, New & Selected Essays

Corn, The Poem's Heartbeat: A Manual of Prosody

PARNASSUS: POETRY IN REVIEW (upon availability)

Garrett, THE WRITER'S VOICE: CONVERSATIONS WITH CONTEMPORARY

WRITERS

Ostriker, STEALING THE LANGUAGE: THE EMERGENCE OF WOMEN'S POETRY

IN AMERICA

THE PRINCETON ENCYCLOPEDIA OF POETRY AND POETICS

Dove, This Writer's Life

Claudia Tate BLACK WOMEN WRITERS AT THEIR WORK

Richard Hugo THE REAL WEST MARGINAL WAY

John Gardner ON MORAL FICTION

Wm. Zinsser INVENTING THE TRUTH: THE ART & CRAFT OF THE MEMOIR