

GRAYWOLF PRESS

FALL 2019





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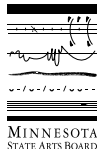
ACKNOWLEDGMENTS

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The stirring debut from the winner of the
Cave Canem Poetry Prize, selected and
introduced by Chris Abani

Heed the Hollow

Poems

MALCOLM TARIQ

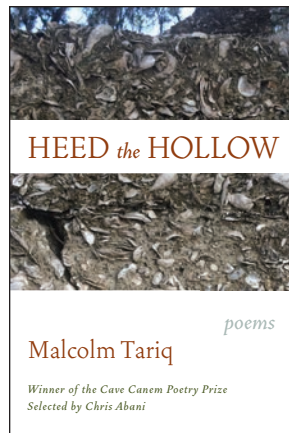
Heed the Hollow introduces the work of Malcolm Tariq, whose poems explore the concept of “the bottom” across blackness, sexuality, and the American South. These lyrics of queer desire meet the voices of enslaved ancestors to reckon with a lineage of trauma that manifests as silence, pain, and haunting memories, but also as want and love. In bops, lyrics, and erasures, *Heed the Hollow* tells of a heritage anchored to the landscape of the coastal South, to seawalls shaped by forced labor, and to the people “marked into the bottom / of history where then now / we find no shadow of life.” From that shadow, the voices in these poems make their own brightness, reclaiming their histories from a language that evolved to exclude them. With an introduction by Chris Abani, *Heed the Hollow* exults in the spiritual and the physical, in its blackness and eroticism, and in the beauty of touch and music.

**I want
to unlearn this body, forgive
the spectacle it is. Galled
be thy name. I will take it
into antiquity. He’s never had
a black man. I’ve never had myself.
I want to imagine a world in which
I am present.**

—from “Nocturne: Without Sanctuary”

“[Tariq] charts a neglected history, re-inscribing a loved and loving black body into a narrative of excavation. These poems are lyrically complex, charged, artfully and erotically made. It’s a rare and exciting debut.”

—Chris Abani



Poetry, 88 pages, 6 x 9

Paperback, \$16.00

November

978-1-64445-009-3

Ebook Available

Brit., trans., audio, dram.:

Graywolf Press

1st ser.: Author c/o Graywolf Press

MALCOLM TARIQ is from Savannah, Georgia, and is the author of *Extended Play*, winner of the 2017 Gertrude Press Poetry Chapbook Contest. A graduate of Emory University, Tariq has a PhD in English from the University of Michigan. He lives in New York.

Excerpts from *In the Dream House*

Dream House as Inciting Incident

You meet her on a weeknight, at dinner with a mutual friend in a diner in Iowa City where the walls are windows. She is sweaty, having just come from the gym, her white-blond hair pulled back in a short ponytail. She has a dazzling smile, a raspy voice that sounds like a wheelbarrow being dragged over stones. She is that mix of butch and femme that drives you crazy.

You and your friend are talking about television when she arrives; you have been complaining about men's stories, men's stories, how everything is men's stories. She laughs, agrees. She tells you she's freshly transplanted from New York, drawing unemployment insurance and applying to MFA programs. She's a writer too.

Every time she speaks, you feel something inside you drop. You will remember so little about the dinner except that, at the end of it, you want to prolong the evening and so you order tea of all things. You drink it—a mouthful of heat and herb, scorching the roof of your mouth—while trying not to stare at her, trying to be charming and nonchalant while desire gathers in your limbs. Your female crushes were always floating past you, out of reach, but she touches your arm and looks directly at you and you feel like a child buying something with her own money for the first time.

Dream House as Time Travel

One of the questions that has haunted you: Would knowing have made you dumber or smarter? If, one day, a milky portal had opened up in your bedroom and an older version of yourself had stepped out and told you what you know now, would you have listened? You like to think so, but you'd probably be lying; you didn't listen to any of your smarter, wiser friends when they confessed they were worried about you, so why on earth would you listen to a version of yourself who wrecked her way out of a time orifice like a newborn?

There is a theory about time travel called the Novikov self-consistency principle, wherein Novikov asserts that if time travel *were* possible, it would still be impossible to travel back in time and alter events that have already taken place. If present-day you could return to the past, you could certainly make observations that felt *new*—observations that had the benefit of real-time hindsight—but you'd be unable to, say, prevent your parents from meeting, since that, by definition, had already happened. To do so, Novikov says, would be as impossible as jumping through a brick wall. Time—the plot of it—is fixed.

No, Novikov's time traveler is the tragic dupe who realizes too late her trip to the past is what sealed the very fate she'd meant to prevent. Maybe you mistook your future voice shouting through the walls for something else: a heartbeat pacing and then rapid with want, a purr.

A revolutionary memoir about
domestic abuse by the award-winning
author of *Her Body and Other Parties*

In the Dream House

A Memoir

CARMEN MARIA MACHADO

In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming.

And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light, examining them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships.

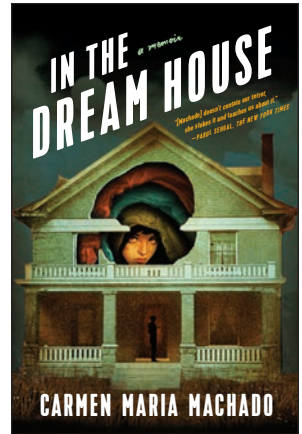
Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, *Star Trek*, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

Praise for Carmen Maria Machado

"Machado's writing is full of repressed physical energy and the raw juice of annihilating female fury."
—**Louise Erdrich**, *The Millions*

"[Machado's] use of a vivid experimental lens to show women struggling for agency is startling."
—*The New Yorker*

"With Machado, everything feels razed and built anew."
—*Star Tribune (Minneapolis)*



Nonfiction, 264 pages, 6 x 9

Hardcover, \$26.00

October

978-1-64445-003-1

Ebook Available

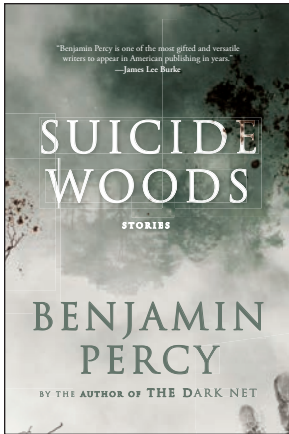
Brit.: Serpent's Tail
Trans., 1st ser., audio, dram.:
Friedrich Agency

ALSO AVAILABLE

Her Body and Other Parties, Fiction,
Paperback (978-1-55597-788-7),
\$16.00

CARMEN MARIA

MACHADO is the author of *Her Body and Other Parties*, which was a finalist for the National Book Award and winner of the National Book Critics Circle's John Leonard Prize. She lives in Philadelphia with her wife.



Fiction, 216 pages, 5½ x 8¼

Paperback, \$16.00

October

978-1-64445-006-2

Ebook Available

Brit.: Graywolf Press

1st ser., trans., audio, dram.:

Curtis Brown Ltd.

ALSO AVAILABLE

Refresh, Refresh, Fiction, Paperback

(978-1-55597-485-5), \$15.00

The Wilding, Fiction, Paperback

(978-1-55597-596-8), \$15.00

Thrill Me, Nonfiction, Paperback

(978-1-55597-759-7), \$16.00

BENJAMIN PERCY is the author of four novels, two books of short stories, and the essay collection *Thrill Me*. His honors include a fellowship from the NEA, the Whiting Writers' Award, two Pushcart Prizes, and the Plimpton Prize. He lives in Minnesota.

A spine-tingling new collection of stories from the acclaimed author of *Thrill Me* and *The Dark Net*

Suicide Woods

Stories

BENJAMIN PERCY

Benjamin Percy is a versatile and propulsive storyteller whose genre-busting novels and story collections have ranged from literary to thriller to postapocalyptic. In his essay collection, *Thrill Me*, he laid bare for readers how and why he channels disparate influences in his work. Now, in his first story collection since the acclaimed *Refresh, Refresh*, Percy brings his page-turning skills to bear in *Suicide Woods*, a potent brew of horror, crime, and weird happenings in the woods.

A boy in his uncle's care falls through the ice on a pond and emerges in a frozen, uncanny state. A group of people in therapy for suicidal ideation undergoes a drastic session in the woods with fatal consequences. A body found on a train and a blood-soaked carpet in an empty house are clues to a puzzling crime in a small town. And in a pulse-quickening novella, thrill seekers on a mapping expedition into the "Bermuda Triangle" of remote Alaska are stranded on a sinister island that seems to want them dead.

In story after story, which have appeared in magazines including *VQR*, *Orion*, *McSweeney's*, and *Ploughshares*, Percy delivers haunting and chilling narratives that will have readers hanging on every word. A master class in suspense and horror, *Suicide Woods* is a dark, inventive collection packed to the gills with eerie, can't-miss tales.

Praise for Benjamin Percy

"Benjamin Percy is one of the most gifted and versatile writers to appear in American publishing in years."
—James Lee Burke

"One of contemporary fiction's sharper critical minds, an author with a rare talent for explaining his craft."
—*Star Tribune* (Minneapolis)

A dreamlike evocation of a generation that grew up in the shadow of the dictatorship in 1980s Chile

Space Invaders

A Novel

NONA FERNÁNDEZ

TRANSLATED FROM THE SPANISH BY NATASHA WIMMER

Space Invaders is the story of a group of childhood friends who, in adulthood, are preoccupied by uneasy memories and visions of their classmate Estrella González Jepsen. In their dreams, they catch glimpses of Estrella's braids, hear echoes of her voice, and read old letters that eventually, mysteriously, stopped arriving. They recall regimented school assemblies, nationalistic class performances, and a trip to the beach. Soon it becomes clear that Estrella's father was a ranking government officer implicated in the violent crimes of the Pinochet regime, and the question of what became of Estrella after she left school haunts her erstwhile friends. Growing up, these friends—from her pen pal, Maldonado, to her crush, Riquelme—were old enough to sense the danger and tension that surrounded them, but powerless in the face of it. They could control only the stories they told each other and the “ghostly green bullets” they fired in the video game they played obsessively.

One of the leading Latin American writers of her generation, Nona Fernández effortlessly builds a choral voice and constantly shifting image of young life in the waning years of the dictatorship. In her short but intricately layered novel, she summons the collective memory of a generation, rescuing felt truth from the oblivion of official history.

Praise for Nona Fernández and *Space Invaders*

“This no-frills self-indulgence, this courage! Each line is either vital or fatal, always stretched to the limit.”

—**Roberto Bolaño**

“*Space Invaders* is an absolute gem—a book of uncommon depth, precise in its language, unsparing in its emotion, unflinching as it evokes a past many would prefer to forget.”

—**Daniel Alarcón**



Fiction, 96 pages, 5 x 7½

Paperback, \$14.00

November

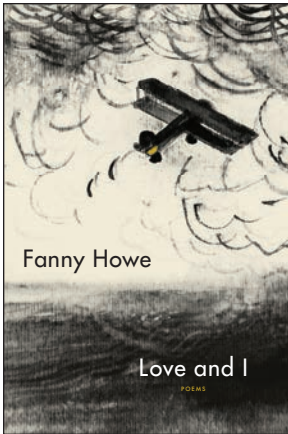
978-1-64445-007-9

Ebook Available

Brit., 1st ser., audio: Graywolf Press

Trans., dram.: Ampí Margini

NONA FERNÁNDEZ was born in Santiago, Chile. She is an actress and writer, and has published two plays, a collection of short stories, and six novels, and was awarded the Sor Juana Inés de la Cruz Prize.



The newest collection from “one of America’s most dazzling poets” (*O, The Oprah Magazine*)

Love and I

Poems

FANNY HOWE

The cinematic poems in *Love and I* move like a handheld camera through the eternal, the minds of travelers, and the landscapes of Ireland and America. From this remove, Fanny Howe explores the edge of “pure seeing” and the worldly griefs she encounters there, cast in an otherworldly light. These poems layer pasture and tarmac, the skies above where airline passengers are compressed with their thoughts, and the ground where miseries accumulate, alongside comedies, in the figures of children in a park.

Love can do little but walk with the person and suddenly vanish, and that recurrent abandonment makes it necessary for these poems to find a balance between seeing and believing. For Howe, that balance is found in the Word, spoken in language, in music, in and on the wind, as invisible and continuous lyric thinking heard by the thinker alone.

Some who never feel loved keep traveling.

They sense that an airplane will change their fate

By separating them from gravity.

They say goodbye to air and pebbles when boarding.

Strapped down

They must go on living because they have scores to settle.

And when the wings tremble, suddenly they love to talk to God.

—from *Love and I*

Praise for *The Needle’s Eye*

“Fanny Howe is a poet, a novelist, a memoirist, and one of America’s deepest, most whimsical and emotionally grounded writers. . . . It’s a tiny masterpiece, this book, and a gloriously weird read.” —Eileen Myles,

“A Premature Attempt at the 21st Century Literary Canon”

Poetry, 80 pages, 5½ x 8¼

Paperback, \$16.00

October

978-1-64445-004-8

Ebook Available

Brit., trans., audio, dram.:

Graywolf Press

1st serial: Author c/o Graywolf Press

ALSO AVAILABLE

The Winter Sun, Nonfiction,

Paperback (978-1-55597-520-3),
\$16.00

Come and See, Poetry, Paperback

(978-1-55597-586-9), \$15.00

Second Childhood, Poetry, Paperback

(978-1-55597-682-8), \$16.00

The Needle’s Eye, Essays/Poetry,

Paperback (978-1-55597-756-6),
\$16.00

FANNY HOWE is the author of *The Needle’s Eye*, *Come and See*, and *The Winter Sun*. Her most recent poetry collection, *Second Childhood*, was a finalist for the National Book Award, and her fiction has been honored as a finalist for the Man Booker International Prize. She lives in New England.

The newest collection from Nick Flynn, whose
“songs of experience hum with immediacy”
(*The New York Times*)

I Will Destroy You

Poems

NICK FLYNN

I Will Destroy You interrogates the potential of art to be redemptive, to remake and reform. But first the maker of art must claim responsibility for his past, his actions, his propensity to destroy others and himself. These poems delve into the deepest, most defeating parts of the self: addiction, temptation, infidelity, and repressed memory. *I Will Destroy You* is an honest accounting of all that love must transcend and what we must risk for its truth.

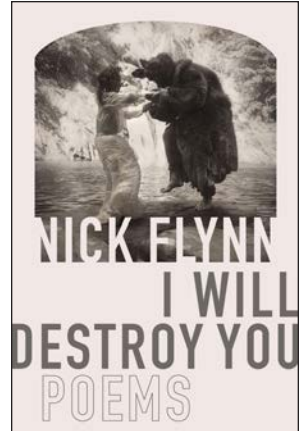
**Here's
the deal—if you die
then I will be able to
drink again & no
one alive will even
blame me—this,
child, is the dark wind in-
side, but not
the darkest.**

**—from “Poem to be Whispered by
the Bedside of a Sleeping Child”**

Praise for *My Feelings*

“*My Feelings* offers no easy answers, yet the writing and the desire for transcendence make the journey compelling.” —*The Washington Post*

“Flynn’s collection reminds us that feelings come from somewhere, often dark places, and they are not self-indulgent or gratuitous, but essential.”
—*Houston Chronicle*



Poetry, 96 pages, 6 x 9

Paperback, \$16.00

September

978-1-64445-002-4

Ebook Available

Brit., trans., 1st ser., audio, dram.:
The Clegg Agency

ALSO AVAILABLE

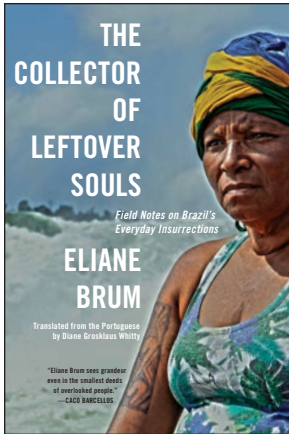
Some Ether, Poetry, Paperback
(978-1-55597-303-2), \$16.00

Blind Huber, Poetry, Paperback
(978-1-55597-373-5), \$15.00

*The Captain Asks for a Show
of Hands*, Poetry, Paperback
(978-1-55597-633-0), \$15.00

My Feelings, Poetry, Paperback
(978-1-55597-710-8), \$16.00

NICK FLYNN is the author of four previous poetry books, including *My Feelings* and *Some Ether*, which won the PEN/Joyce Osterweil Award, and three memoirs, including *Another Bullshit Night in Suck City*. He teaches at the University of Houston and lives in New York.



Nonfiction, 232 pages, 5½ x 8¼

Paperback, \$16.00

October

978-1-64445-005-5

Ebook Available

Brit.: Granta Books

Ist. ser., audio: Graywolf Press

Trans., dram.: Anja Saile Literary Agency

ELIANE BRUM is a writer, journalist, and documentary maker, and the author of five books of nonfiction and the novel *One Two*. She has won over forty journalism prizes and honors, is a columnist for *El País*, and collaborates with the *Guardian*.

Urgent investigative essays covering a wide range of humanity in Brazil, from the Amazon to the favelas

The Collector of Leftover Souls

Field Notes on Brazil's Everyday Insurrections

ELIANE BRUM

TRANSLATED FROM THE PORTUGUESE BY

DIANE GROSCLAUS WHITTY

Eliane Brum is a star journalist in Brazil, known for her polyphonic writing that gives voice to people often underrepresented in popular literature.

Brum's reporting takes her into Brazil's most marginalized communities: she visits the Amazon to understand the practice of indigenous midwives, stays in São Paulo's favelas to witness the joy of a marriage and the tragedy of young men dying due to drugs and guns, and wades through the mud to capture the boom and bust of modern-day gold rushes. Brum is an enormously sensitive and perceptive interlocutor, and as she visits these places she provides intimate glimpses into both everyday and extraordinary lives: a poor father on the way to bury his son, a street performer who eats glass, a woman living out her final 115 days, and a hoarder rescuing the "leftover souls" of the city.

The Collector of Leftover Souls showcases the best of Brum's work from two books, combining short profiles with longer reported pieces. These vibrant missives range across current issues such as the human cost of exploiting natural resources; the Belo Monté Dam's eradication of a way of life for those on the banks of the Xingu River; and the contrast between urban centers and remote villages. Told in the vibrant and idiomatic language of the people Brum writes about, *The Collector of Leftover Souls* is a vital work of investigative journalism from an internationally acclaimed author.

Praise for Eliane Brum

"Eliane Brum sees grandeur even in the smallest deeds of overlooked people."

—Caco Barcellos

"By finding iconic stories where others saw only the same old thing, Eliane Brum lends the Josés and Marias of southern Brazil the size of characters from Tolstoy."

—Marcelo Rech

A bold and dark-hued novel by a writer who
“conjures beauty from the ugliest of things”
(*The Wall Street Journal*)

The Colonel’s Wife

A Novel

ROSA LIKSOM

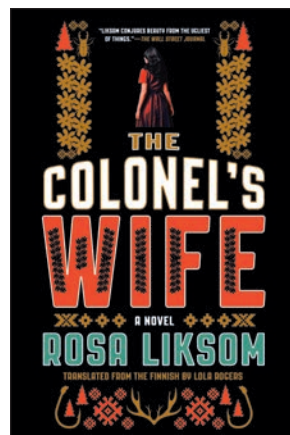
TRANSLATED FROM THE FINNISH BY LOLA ROGERS

In the final twilight moments of her life, an elderly woman looks back on her years in the thrall of fascism and Nazism. Both her authoritarian tendencies and her ecstatic engagement with the natural world are terrifyingly and vividly evoked in *The Colonel’s Wife*, an astonishing and brave novel that resonates with our own strained political moment.

At once complex and hideous, sexually liberated and sympathetic to the darkest of political movements, the narrator describes her childhood as the daughter of a member of the right-wing Finnish Whites before World War Two, and the way she became involved with and eventually married the much older Colonel, who was thirty years her senior. During the war, he came and went as they fraternized with the Nazi elite and retreated together into the deepest northern wilds. As both the marriage and the war turn increasingly dark and destructive, Rosa Liksom renders a complex and unsavory character in a prose style that is striking in its paradoxical beauty. *The Colonel’s Wife* is both a brilliant portrayal of an individual psychology and a stark warning about the perils of nationalism.

“A five-star novel. . . . An attempt to understand the historic period that gives the love between the heroine and the colonel—hers blind, his sick—its strength and destructiveness.”
—*Aamulehti*

“There is no other author like Rosa Liksom. She answers well to her own call for a literature that doesn’t just entertain, but deals with the basic questions of humanity.”
—*Uusi Suomi*



Fiction, 160 pages, 5½ x 8¼

Paperback, \$16.00

November

978-1-64445-008-6

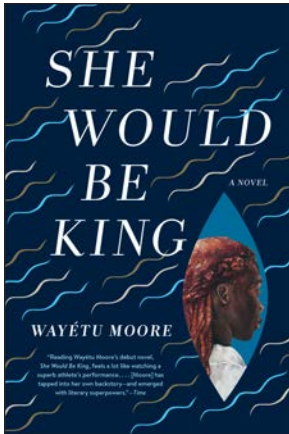
Ebook Available

Brit., 1st ser., audio: Graywolf Press
Trans., dram.: Hedlund Literary
Agency

ALSO AVAILABLE

Compartment No. 6, Fiction,
Paperback (978-1-55597-747-4),
\$16.00

ROSA LIKSOM was born in a village of eight houses in Lapland, Finland, where her parents were reindeer breeders and farmers. She spent her youth traveling Europe, living as a squatter and in communes. She paints, makes films, and writes in Helsinki.



Fiction, 312 pages, 5½ x 8¼

Paperback, \$16.00

September

978-1-64445-001-7

Ebook Available

Brit.: Pushkin Press

Audio: Brilliance Audio

Trans., dram.: Writers House LLC

WAYÉTU MOORE is the founder of One Moore Book and is a graduate of Howard University, Columbia University, and the University of Southern California. She teaches at the City University of New York's John Jay College and lives in Brooklyn.

“An ambitious and expansive novel that explores the nuances of Liberian history.”

—*The New York Times*

She Would Be King

A Novel

WAYÉTU MOORE

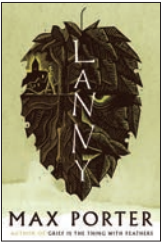
She Would Be King is a spectacular blend of history and magical realism that follows three extraordinary characters: in the West African village of Lai, red-haired Gbessa is cursed with immortality at birth and lives in exile under suspicion of being a witch; on a plantation in Virginia, June Dey hides his unusual strength until a confrontation with the overseer forces him to flee; and in the Blue Mountains of Jamaica, Norman Aragon, the child of a white British colonizer and a Maroon slave, learns to fade from sight at will. When the three of them meet in the colony of Monrovia, it isn't long before they realize that they are all cursed—or, perhaps, uniquely gifted. Together they protect the weak and vulnerable amid rising tensions between the American settlers, French slave traders, and indigenous tribes.

In her transcendent debut, Wayétú Moore reimagines the tumultuous and dramatic story of Liberia, a country whose past and present are inextricably bound to the United States. With great poise and lyricism, she captures the epic excitement of a nation's founding and explores themes of community, loyalty, and the complex ties that bind the African diaspora. *She Would Be King* resonates deeply with our current moment and, as Edwidge Danticat observes, “boldly announces the arrival of a remarkable novelist and storyteller.”

“Reading Wayétú Moore’s debut novel, *She Would Be King*, feels a lot like watching a superb athlete’s performance. . . . [Moore] has tapped into her own backstory—and emerged with literary superpowers.” —*Time*

“[A] bold debut. . . . The force and the symbolism of myth pervade Moore’s engrossing tale.” —*The New Yorker*

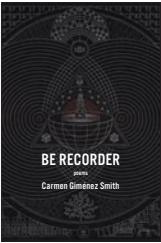
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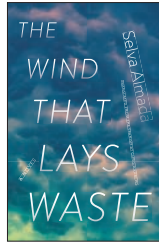
Lanny
A Novel
MAX PORTER
 Fiction, 224 pages, Hardcover
 (978-1-55597-840-2), \$24.00
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White Flights
Race, Fiction, and the American Imagination
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 Nonfiction, 320 pages, Paperback
 (978-1-55597-832-7), \$16.00
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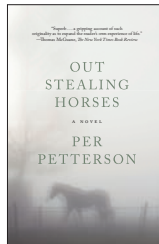
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Poems
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The Wind That Lays Waste
A Novel
SELVA ALMADA
 TRANSLATED FROM THE SPANISH BY CHRIS ANDREWS
 Fiction, 136 pages, Paperback
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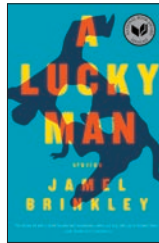
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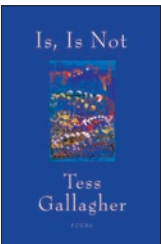
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